

MIRACLE DELIVERANCE

POWER OF IDOLATRY ~ CHILDREN OF THE BEAST

PUPPETS ~ PAGANS ~ AND CHRISTIANITY

- Power of the Word **PAT HOLLIDAY, PH.D.**
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Okay . . . Okay, so I'll admit it. I am now old. I only admit it to tell you this. I actually remember when the

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Puppets have always been rooted in pagan and eastern religion such as Hinduism, Indonesia China and around the world.



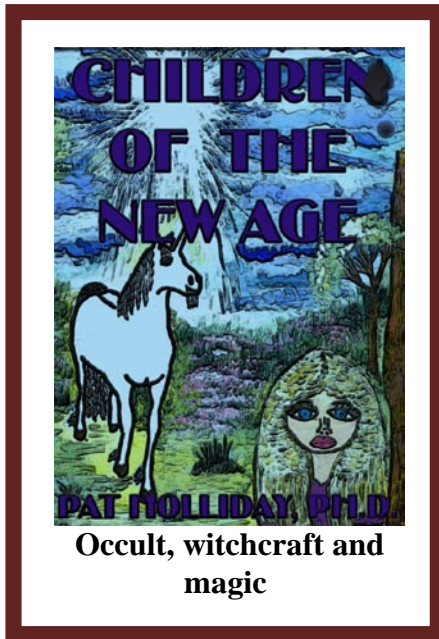
Wayang Kulit (shadow puppet) in Wayang Purwa type, depicting five Pandava, from left to right: Bhima, Arjuna, Yudhishtira, Nakula, and Sahadeva, Museum Indonesia, Jakarta.

Christian Church began to open up to receive the puppet ministry. Shock waves rippled through many church halls and Christian people could not believe that pastors would allow such paganism to enter into the house of God!

Puppets have always been rooted in pagan and Eastern Religion~ and witchcraft. Christianity is founded upon the basis of the Bible and the life of Jesus Christ.

Wayang is an Indonesian/Malay word for theatre (literally "shadow"^[1]) When the term is used to refer to kinds of puppet theater, sometimes the puppet itself is referred to as wayang. ", the Javanese

word for shadow or imagination, also connotes "spirit." Performances of shadow puppet theater are accompanied by [gamelan](#) in [Java](#), and by "[gender wayang](#)" in [Bali](#).¹



PAGAN~ WITCHCRAFT AND PUPPETS

Pagans and eastern religious system use puppets to train their children. Also wizards and witches employ puppets as a means to reach children. Christians are supposed to use the Bible. Images have spiritual power because demons love to inhabit idols and then they will draw humans to the idol to receive worship. Children's games and books are jam-packed with demonic influence (D&D, Harry Potter, and The Chronicles of Narnia) and possible sources are dolls, toys, puppets, and stuffed animals.

The pagans make billions from the images after they release their demonic occult, fantasy movies. MacDonald's and other hamburger stores buy them to

distribute to the children to bring home. Many children experience great spiritual oppression because of these demonic images in their rooms.

Pagan and Occult Practices are Spiritual and Dangerous.

Satan and his evil demons are also manipulators of the occult, witchcraft and magic. King Saul was rejected by God and died because he sought after prophecies from a witch. "For rebellion is as the sin of witchcraft, and stubbornness is as iniquity and idolatry. Because thou hast rejected the word of the LORD, he hath also rejected thee from being king," (1 Sam 15:23). Many in the Church will perish because of a lack of knowledge. Many do not understand what the occult is and the results of participation in it.

SUGGESTIONS FROM A WITCH ~ PUPPETS

“Pagans have many puppets honoring (Goddess as the Mother, the God as the Father, and of their gods or goddess children) or the child in all of us. Here are some activities to help Pagan Parents include their small children in the celebration. The information below is excerpts taken from a witch's web site teaching children about puppetry:

Earth Puppets ~Materials: Use natural items found in the yard, tape, and glue. Puppets can be made from a twig. Select a twig that forks. You now have 2 arms and a handle to hold the puppet with. Find a fallen flower, and tape the stem to the handle for the head. You can also tape the stem of a fallen leaf to the handle for the head. For clothing, wrap a leaf around the handle, and your puppet has natural summer wear.

¹ <http://en.wikipedia.org/wiki/Wayang>

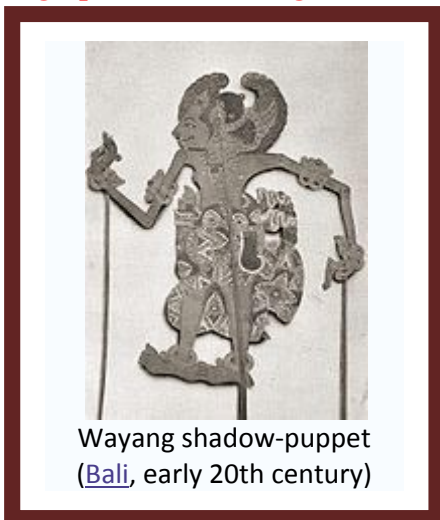
Pine cone. Glue the pine cone to the forked twig, for the head. Dried and fresh grass makes loads of hair styles, beards, and mustaches. Use seeds or small rocks for eyes, nose, and mouth. Make clothing out of leaves and bonnets out of flower petals or acorn caps. Use a large box or table for the stage, and enjoy the show.

Vegetable Tray Puppets ~

Large carrots, popsicle sticks, cream cheese, raisins or olives, celery, parsley, green beans, radishes, cauliflower buds, broccoli buds, cucumber spears, any other desired vegetable, and cheese slices.

Treasure Boxes Sturdy cardboard box, natural items for decoration, white glue, and med-size paint brush. This little box is for the youngster to collect "treasured" memories from summer. Start with a large shoe box and lid. Let the child collect some items from the yard, the park, and/or the beach. Glue flat items to the box, and place the non-flat items inside. To give the box a more durable finish, brush on a coat of white glue diluted with water. Encourage the child to tell stories of where the different items came from, or make up stories about the contents. Wheelbarrow Planter 1 plastic detergent scoop, 2 large brightly colored buttons, white glue, 1 cup potting soil, seeds. Take the plastic detergent scoop and poke a couple of small holes in the bottom (adults only!) with a nail or a needle. Let each child pick out two brightly colored buttons for the wheels. Glue wheels onto the sides of the scoop so that it sits at an angle. Once the glue has dried, let the child pour 1/2 cup of potting soil in the scoop, place in a couple of seeds around the sides of the scoop, and pour in the rest of the soil. Slowly add water to the soil until soaked through. Place on small dish in sunny spot. Watch the new life grow from the seeds and spring forth from the soil just as life springs forth from the Goddess.

“For in the eighth year of his reign, while he was yet young, he began to seek after the God of David his father: and in the twelfth year he began to purge Judah and Jerusalem from the high places, and the groves, and the carved images, and the molten images,” (2Chron. 34:3).



The above scripture reveals that when children are taught the truth, they can make proper decision to do it.

Parents do you realize that you could subject your children to fall under a curse of those who use deceit, (Jer. 48:10)? Revelation Chapter 13 says **the image will speak** . . . Could puppetry be preparing Christian children to receive the Antichrist and the mark of the beast; it's happening in our Christian Churches?

The Bible speaks of the danger of ignorance in God's people (Hosea 4:6) and how risky it is even to bring things God classes as abomination into our homes Deuteronomy 7:25,26, Unfortunately, our generation is so ignorant of God's Word that it has been quite simple for Satan to attack us, almost at

will.

SHADOW PUPPETS

[UNESCO](#) designated **Wayang Kulit**, a shadow puppet theater and the best known of the Indonesian wayang, as a [Masterpiece of Oral and Intangible Heritage of Humanity](#) on [7 November 2003](#).²

Ex. 20:4-6m : **“Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth: 5 Thou shalt not bow down thyself to them, nor serve them: for I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me; 6 And shewing mercy unto thousands of them that love me, and keep my commandments.”** KJV



Satan can have an entrance to your spirit only if you open a door. You open the doors to your children’s lives when you allow them to go, see or watch things that you should protect them from experiencing such as, fantasy, horror movies and occult television ... However, this article concerns puppets and marionettes and dolls. The Lord warned his people concerning the power behind images in His Word.

History of Wayang Kulit

Wayang is a generic term denoting traditional theatre in [Indonesia](#). There is no evidence that wayang existed before [Hinduism](#) came to [Southeast Asia](#) sometime in the first century CE. However, there very well may have been indigenous storytelling traditions that had a profound impact on the development of the traditional puppet theatre. The first record of a wayang performance is from an inscription dated 930 CE which says "*si Galigi mawayang*," or "Sir Galigi played wayang". From that time till today it seems certain features of traditional puppet theatre have remained. Galigi was an itinerant performer who was requested to perform for a special royal occasion. At that event he performed a story about the hero Bhima from the [Mahabharata](#).³

Hinduism arrived in Indonesia from [India](#) even before the [Christian era](#), and was slowly adopted as the local belief system. [Sanskrit](#) became the literary and court language of [Java](#) and later of [Bali](#). The Hindus changed the *Wayang* (as did the [Muslims](#), later) to spread their religion, mostly by stories from the [Mahabharata](#) or the [Ramayana](#). Later this mixture of religion and *wayang* play was praised as harmony between Hinduism and traditional Indonesian culture. On Java, the western part of [Sumatra](#) and some smaller islands traditionalists continued to play the old stories

² <http://en.wikipedia.org/wiki/Wayang>

³ Ibid

for some time, but the influence of Hinduism prevailed and the traditional stories either fell into oblivion or were integrated into the Hinduistic plays.⁴

The figures of the *wayang* are also present in the paintings of that time, for example, the roof murals of the courtroom in [Klungkung](#), Bali. They are still present in traditional Balinese painting today.

When [Islam](#) began spreading in Indonesia, the display of [God](#) or [gods](#) in human form was prohibited, and thus this style of painting and shadow play was suppressed. King [Raden Patah of Demak](#), Java, wanted to see the *wayang* in its traditional form, but failed to obtain permission from the Muslim religious leaders. As an alternative, the religious leaders converted the *wayang golek* into *wayang purwa* made from [leather](#), and displayed only the shadow instead of the figures itself.^[citation needed] Instead of the forbidden figures only their shadow picture was displayed, the birth of the *wayang kulit*.^[citation needed]



The figures are painted, flat woodcarvings (a maximum of 5 to 15 mm thick -- barely half an inch) with movable arms. The head is solidly attached to the body. *Wayang kulit* can be used to perform puppet plays either during the day or at night. This type of *wayang* is relatively rare.

Wayang today is both the most ancient and most popular form of puppet theatre in the world. Hundreds of people will stay up all night long to watch the superstar performers, *dalang*, who command extravagant fees and are international celebrities. Some of the most famous *dalang* in recent history are Ki Nartosabdho, Ki Anom Suroto, Ki Asep Sunarya, Ki Sugino, and Ki Manteb Sudarsono.

Wayang kulit

Wayang kulit, [shadow puppets](#) prevalent in [Java](#) and [Bali](#) in Indonesia, are without a doubt the best known of the Indonesian *wayang*. Kulit means skin, and refers to the leather construction of the puppets that are carefully chiseled with very fine tools and supported with carefully shaped buffalo horn handles and control rods.⁵

The stories are usually drawn from the Ramayana, the Mahabharata or the [Serat Menak](#). The island of [Lombok](#) has developed its own style of Serat Menak called "kazangiloonga".⁶

⁴ ibid

⁵ ibid

⁶ ibid

There is a family of characters in Javanese wayang called [Punakawan](#); they are sometimes referred to as "clown-servants" because they normally are associated with the story's hero, and provide humorous and philosophical interludes. [Semar](#) is the father of [Gareng](#) (oldest son), [Petruk](#), and [Bagong](#) (youngest son). These characters did not originate in the Hindu epics, but were added later, possibly to introduce mystical aspects of Islam into the Hindu-Javanese stories. They provide something akin to a political [cabaret](#), dealing with gossip and contemporary affairs.⁷

The puppets figures themselves vary from place to place. In [Central Java](#) the city of [Surakarta](#) (Solo) is most famous and is the most commonly imitated style of puppets. Regional styles of shadow puppets can also be found in [West Java](#), [Banyumas](#), [Cirebon](#), [Semarang](#), and [East Java](#). Bali produces more compact and naturalistic figures, and Lombok has figures representing real people. Often modern-world objects as bicycles, automobiles, airplanes and ships will be added for comic effect, but for the most part the traditional puppet designs have changed little in the last 300 years. Historically, the performance consisted of shadows cast on a cotton screen and an [oil lamp](#). Today, the source of light used in wayang performance in Java is most often a halogen electric light. Some modern forms of wayang such as Wayang Sandosa created in the [Art Academy at Surakarta \(STSI\)](#) has employed [spotlights](#), colored lights and other innovations.

The handwork involved in making a *wayang kulit* figure that is suitable for a performance takes several weeks, with the artists working together in groups. They start from master models (typically on paper) which are traced out onto *kulit* (skin or [parchment](#)), providing the figures with an outline and with indications of any holes that will need to be cut (such as for the mouth or eyes). The figures are then smoothed, usually with a glass bottle, and primed. The structure is inspected and eventually the details are worked through. A further smoothing follows before individual painting, which is undertaken by yet another craftsman. Finally, the movable parts (upper arms, lower arms with hands and the associated sticks for manipulation) mounted on the body, which has a central staff by which it is held. A crew makes up to ten figures at a time, typically completing that number over the course of a week.

The painting of less expensive puppets is handled expediently with a spray technique, using templates, and with a different person handling each color. Less expensive puppets, often sold to children during performances, are sometimes made on cardboard instead of leather.⁸

SATAN THE GREAT UNSEEN INSTIGATOR

Satan is the great, unseen instigator of every sin and darkness of the heart. However, you must walk in agreement with him. “Lest Satan should get an advantage of us: for we are not ignorant of his devices,” (2 Cor. 2:11).

Christian parents will give an account to God concern their handling of their children God expects spouses to love and respect one another. God expects parents to set godly

⁷ ibid

⁸ ibid

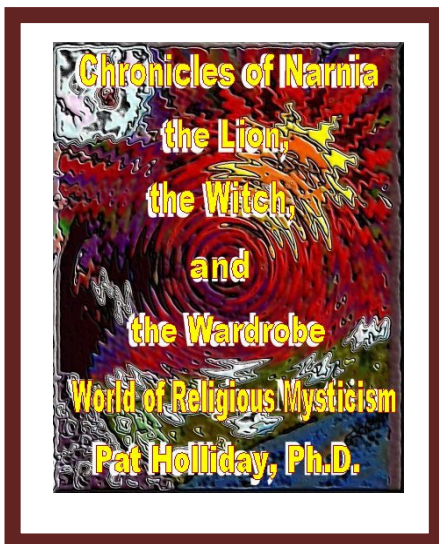
examples for their children to follow. God expects parents to love their children. God expects parents to teach their children according His admonitions. God expects parent to discipline their children in a godly manner.

Understand the Word.

“For the heart of this people is waxed gross, and their ears are dull of hearing, and their eyes have they closed; lest they should see with their eyes, and hear with their ears, and understand with their heart, and should be converted, and I should heal them,” (Acts 28:27).

Obey his voice and His word.

“For the time is come that judgment must begin at the house of God: and if it first begin at us, what shall the end be of them that obey not the gospel of God?” (1 Pet. 4:17).



Recently a couple brought their three children to our church seeking for deliverance. One of the children was seeing spirits at his window and entering his room at night. Another child was extremely rebellious while the third child was extremely withdrawn.

This couple was the teachers of children’s church. They were puppeteers and also guilty of taking their children’s class to see Harry Potter and The Chronicles of Narnia. They acted surprised when I told them that their children were spiritually being affected by these demonic movies and the puppets. We ministered deliverance to their children. They children manifested revealing demonic presence and received deliverance.

Yet, most of your Christian Churches in America have trained puppet ministers that teach your children through

these demonic means.

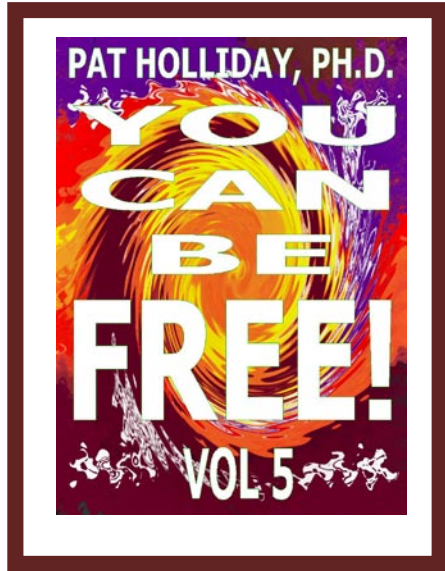
TESTIMONY OF CHRISTIAN EX-PUPPETEER

The deliverance of Henry Boyce (not his real name) from the occult practices of puppeteer, ventriloquism and magic (all in the name of Jesus) is a testimony to the Lord Jesus and the freedom from the works of darkness that is ours by His shed blood

Henry, a television producer and director, tells of his former craft: “It is an abomination to God from people to be hypnotized, because this is turning your will over to another person. Our will should only be turned over to the Lord Jesus Christ.

“While I never practiced hypnotism per se, I was a professional. I was slick. I had it down pat. I knew ever nuances, every gesture, every facial expression needed to make those children

laugh, cry, respond, go “oo” or go “Ah.” I basically had them hypnotized. I knew exactly how to manipulate them and to get them to do, say or react the way that I wanted them to. I was a pro. And I know now that to manipulate tender young, impressionable spirits have to be an abomination to God.”



A friend told Henry that God was offended by his puppet ministry to children. She told to call him Rev. Irene Park, a former witch, and she would tell him the truth about demonic source of puppets. Rev. Park told him that it was very demonic because demons possessed the puppets to talk and draw the children to them.

At first, Henry did not want to believe it. After all, this was the way that he supported his family. He had appeared with some of the biggest television ministries in the Country. “I blinded Rev. Park’s message about puppets out of my mind because I really did not want to believe her.” I started doing a study on holiness: true, right holiness; righteousness and purity of a walk before God. I began to prepare teaching, a series on holiness. As I began to pray and fast, and as I stated allowing the Holy Spirit to purify me, to cleanse me of things that I knew needed to be purged; my heart attitude

was one with God, show me whatever there is in me that needs to come clean.

”Having my heart open to the Holy Spirit, waiting to hear from God, having fasted and prayed, seeking the face of God and the will of God; He brought me to Habakkuk.2: 19 where it says, **“Woe unto him that saith to the wood, Awake to the dumb stone, Arise, it shall teach.”** The scripture came alive to me and the Holy Spirit convicted me that this strange power was a wall between us. He showed me my dark heart.”

This convinced me that sorcery, ventriloquism, and magic it is working in puppetry; full of deception and who is the father of lies? How can we use deception to teach truth, I questioned? Jesus said, **‘Suffer the little children to come unto Me’** not unto a muppet, a puppet, a dummy. He doesn’t need a dummy to speak through. He has you and me to preach His gospel.”

“I called the Late Irene Park and asked her what I should do? She informed me that I should burn the puppet dolls. Well, to my great shock, when I threw the first puppet into the flames, its face began to twist as it melted in the fire. The flame turned blue and I heard a moaning, terrorizing cry! A cold fear made the hair on my neck stand up. I really wanted to run because I felt there was some else present that was terrifying. I prayed and continued my task of burning the puppets. Finally, as I burned the last one, a bloodcurdling scream arose from the fire. I knew then, beyond a shadow of doubt that Rev. Park had told me the truth, that is, there are demons that dwell in those puppets.”

“I truly repented for all that I had done to those children and ask God to forgive me and deliver the children from the powers of evil that they had received. I felt the Holy Spirit wash over me

with his fresh living water and sanctify me. My hope is, that pastors around the world will see my testimony and repent and get those demonic puppets out of their children churches and grab the Bible and teach them the true Word of God.”

Henry goes on to say, “The Word of God says in II Corinthians 2:11, *‘Lest Satan should get an advantage of us for we are not ignorant of his devices.’* Satan has the advantage when he knows those who are not rooted and grounded in the Word are teaching Christians.”

Henry goes on to say, “The Holy Spirit has taught and shown me much on the subject of ventriloquism, I did quite a bit of magic just little sleight of hand tricks but they were all illusions and deceptions. I even did teachings on the deceptions so that I could convince the boys and girls that it was just fun and that there was nothing wrong with it. But, now I know that I was deceived and deceiving the pastors, parents and children.

“Many are small children or new born babes in Christ. I knew they were ignorant of Satan’s wiles and did not know his deceptions; those people were easy targets. I knew that there is a spiritual shallowness among the unsuspecting, the unlearned and those who have no foundation in the things of God; I also knew those who did not have deep roots, (Mark 4:16, 17) so it was easy to fool them, *He goes about as a roaring lion “seeking whom he may devour,”* (I Pet. 5:8). It was easy to capture their imaginations and finances.”

A close friend of mine told me that puppets in the church were offensive to God. Of course, I argued with her. I told her that puppets were in every church in the country. How can you say that every pastor is wrong? As I fasted and prayed, the Lord convicted me of my sins and deception of the children.”

Henry’s friend was also a friend of mine. She had heard me speak concerning pastors who were opening the minds and spirits of Christian children to the powers of darkness because of puppetry. When she told me about Henry, I gave her Rev. Irene Park’s book on Puppetry. At this time, to my knowledge, there were two women trying to warn the church pastors of the dangers of puppet, Pat Holliday and Irene Parks. Our message fell on deaf ears then and I’m certain that it will today.

I remember Rev. Park came to Jacksonville to preach in one of the biggest Charismatic churches in town. The pastor told her, you can put all your books on the book table, but I forbid you to put your book on puppetry on the table because we have a puppet ministry in our church. I wonder how many young people were blinded because this pastor was spiritually closed to the truth and blinded by the powers of hell.

Henry says that he prayed and fasted and the Holy Spirit showed him the truth. He confesses that he had to receive "deliverance from evil Spirits." When the Lord commanded that **"no graven images,"** were to be made, He wasn't being cruel and heartless. He knows the damage they could cause. (Exo. 20:4).

WHAT IS A PUPPET?



Indonesian puppets and puppeteer

Puppets originate from the Latin word ‘*pupa*’ which means doll and usually a jointed representation of a human, an animal or an abstract figure that can be manipulated to give an illusion of life. Marionette, operated by strings, comes from the French, meaning ‘little Mary’ and is traditionally derived from the use of such figures in medieval sacred dramas.²

Puppets are also defined as ‘Animated from above by strings or wires,’ having a hollow heads, designed to be manipulated,” a toy representing a human figure,” or “one

whose behavior is determined by the will of others, sponsored or controlled by another or other while professing autonomy.”

Puppets speak of deception manipulation, imitation and the use of one’s voice and one’s will to control an inanimate object. Puppets See Psalms 115:4-8 and Habakkuk 2: 18-20; Isaiah 8: 19; 19: 3; Leviticus 19:31; 1 Samuel 28:9; 11 Chronicles 33:6;

⁹ The **culture of Indonesia** has been shaped by a long process of interaction and acculturation between original indigenous customs and a myriad of foreign influences. As [Indonesia](#) is located in the middle of ancient sea trading routes between [Far East](#) and [Middle East](#), much of daily practices and art forms have been influenced by [Hinduism](#), [Buddhism](#), [Confucianism](#) and [Islam](#), especially in many trading cities. Sometimes the cultural mixture is very complex and has to be distinguished from the original.

Puppets, objects used as characters in theatrical performances. Audiences perceive life and spirit from their movement, their shape, and other aspects of their performance. Gifted *puppeteers* (puppet operators) can bring to life even apparently ordinary objects such as bricks, handkerchiefs, spoons, or tennis balls. There are many kinds of puppet performances. Some puppetry is technically very simple, while some is remarkably complicated. Technical complexity is only one element of a performance, however; other components of puppet performances include character, theme, plot, movement, and design.¹⁰

² Academic American Encyclopedia, Vol # 15, pp. 626-27

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¹⁰ http://encarta.msn.com/encyclopedia_761553522/puppets.html



***American style
puppet***

Puppetry has been popular for thousands of years. In some regions it developed as a traditional and highly stylized form of entertainment for a wealthy or aristocratic audience. In other areas it was a form of folk theater presented to people of all classes. Traditional and folk performances typically involve stock characters, standard bits of stage business, lively plots and raucous, good humor. The traditional or folk puppeteers themselves are often anonymous, obscured by the theatrical traditions of which they are only a part. In the past, such performers were often known for where they performed—which village, street corner, or marketplace—rather than by name.

The puppets themselves are often superb examples of artistic craft, whether they are delicately fashioned to suit the tastes of the rich and powerful or boldly created for the rigors of popular performances. They include the exquisitely frail and intricately articulated shadow figures of China; the regal and subtle rod puppets of Japan's *bunraku* theater; the elemental crudeness of Turkey's *Karagöz* shadow puppets; the lovable, internationally known Muppets created by American puppeteer Jim Henson; and the vigor and grotesque humor of Punch and Judy and their many variations in Europe, Australia, and the Americas. Along with puppeteers, theaters, and techniques of performance, the puppets themselves are significant elements of the long puppeteering tradition.¹¹

The most common types of puppets are string puppets, rod puppets, hand or glove puppets, shadow puppets, and ventriloquists' figures. Puppets have been made out of nearly every imaginable material, including paper, cloth, wood, metal, and plastic.¹²

String puppets, also known as marionettes, are manipulated by means of strings attached to a jointed puppet from a so-called control—usually a wooden device held above the stage by the puppeteer. Some marionette artists work their puppets in full or partial view of their audiences, while others conceal the mechanics of their performances. In consequence, some marionette stages are large structures that allow puppeteers to manipulate their figures from behind and above the playing area. In such situations, the puppeteers are partially or fully concealed from the audience.

¹¹ IBID

¹² Ibid

Rod puppets are controlled by rods attached to their limbs, heads, and bodies. Although the traditional rod puppets of Belgium and Sicily are worked from above, like marionettes, most contemporary rod figures are operated from below. In theaters, rod puppeteers are frequently concealed from view by drapery or *stage flats* (fabric stretched across frames). On television and in films, rod and hand puppeteers usually hold their figures either above their heads or in front of their faces. In the latter instance, the stage is usually a relatively small area that the puppeteer can

view through a piece of cloth that lets light through. Because of the way the light strikes the cloth, the puppeteer can see out even though the audience cannot see the puppeteer.

Hand or glove puppets are worn like a glove over a puppeteer's hand and arm. Much of a hand puppet's movement is controlled by the fingers and wrist of the operator. As with other types of puppets, some hand puppeteers prefer to appear in full view along with their puppets. Other hand puppeteers are hidden behind drapery or beneath the stage.

In shadow puppetry the shadows or translucent silhouettes of two- or three-dimensional figures are cast onto a white fabric screen. Usually the audience sits on one side of the screen while the puppeteer manipulates the puppets on the other side of the screen in front of a light source. Variations on this style of puppetry have been especially popular in Asia for hundreds, and possibly thousands, of years.

Ventriloquists' figures can be made of many kinds of material, and they usually share the stage with their animators (*see Ventriloquism*). Ventriloquists delight their audiences by mastering techniques of speech and of puppet manipulation that gives the impression their figures are talking with them. Most ventriloquists' puppets are manipulated by hand. Shari Lewis and her hand puppet Lamb Chop are a good example. Another is Edgar Bergen's puppet Charlie McCarthy.

Puppet history



The origins of puppets are not truly known but the earliest recorded reference is in the form of Chinese shadow puppets. Most countries have a history of puppets ranging from marionettes in Europe to the animated masks used by African tribes.

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In Africa, records of puppets are meager, but the masks are most important features in almost all African magical ceremonies where they witches and wizards speak to their spirits.

The Island of Bali, puppets are used extensively to talk to their various gods.

Types of puppets

Marionettes

Marionette puppets are medium sized puppets controlled with strings connected to small dowels held by the puppeteer.

Shadow puppets

These are puppets made out of card to be a moveable silhouette that are put between a light and a translucent screen before the crowd.

Finger puppets

Finger puppets are probably the simplest form of puppet available and are usually used to illustrate stories.

Bunraku puppets

Banraku puppets are the traditional form of puppetry in Japan and are thought to be a precursor to the more modern light curtain puppets. They are rather large and controlled by two or three people.

Carnival or body puppets

These are by far the largest puppets and are worn like a costume by one or more people, usually at large social gatherings.

Glove puppets

These are glove shaped puppets worn on the person's hands with the puppets arms controlled with the thumb and baby finger.

Human arm or Two man puppet

¹³

<http://www.squidoo.com/manypuppet>

These basically are length puppet with one or two arms and hands that can be worn by puppeteers.



Light curtain puppets

These are normal are puppets that are used on a stage that is half illuminated and half shrouded in darkness. The puppeteers stand in the darkness dressed head to toe in black velvet and hold the puppets in the light while performing.

Black light puppets

Black light puppets are very similar to light curtain puppets except that the affect is achieved by using only black lights shining on the stage and puppets made with black light dyes.

Ventriloquists dummy

These are one of the most iconic forms of puppet and are controlled by the well known 'hand up the backside' technique. These are mostly used for comedy, notably [Achmed the Dead Terrorist](#).

Water puppetry

These are more accurately known as Múa r%u1ED1i n%u01B0%u1EDBc which is Vietnamese for "puppets that dance on water". Up to 8 puppeteers stand behind a temple facade and control the puppets with long poles. ¹⁴

The Lord spoke to a local evangelist and said: "I don't need dummies to preach my Word." Puppets have existed in almost all civilizations and in almost all periods. Among the American Indians, there are traditions of a puppet like figures used in ritual magic.

The author ministered to an American Indian I'll call Fannie. Fanny, a former witch, who had imaginary friends as a child, describes in her testimony Marionettes or string puppets coming alive in her bedroom talking and dancing for her as a child. She said they were as real to her as her Mom and Dad. She had a fantasy life that followed her into her adult life that lead her into witchcraft, drugs and a life of destruction until she found deliverance at our church.

Fannie turned her life around, returned to school and became a missionary nurse.

¹⁴ <http://www.squidoo.com/manypuppet>

DOLLS

The dictionary defines a doll as a small carved or molded figure which served as a cult object or representation of a nursery story, cartoon or puppet character. Dolls were believed to bring good luck to their owners; to make livestock give more milk; help win wars; and heal the sick. In many pagan societies, only witch doctors or medicine men were allowed to handle them. Both *World Book and Britannica* points out those dolls were buried with people and were supposed to be friends and servants in the spirit world.

Roman and Greek girls, in preparation for marriage would leave their dolls on the altar of the temples of Artemis and Diana. To this day multitudes of an idol (demon) worshipers use dolls in pagan religious ceremonies. Remember most marriage cakes will showcase the images of the bride and groom.

Dolls used for witchcraft and magic; puppets; cult objects or representations. *"And now they sin more and more, and have made them molten images of their silver, and idols according to their own understanding, all of it the work of the craftsmen: they say of them, Let the men that sacrifice kiss the calves."* (Hos. 13:2). The modern plastic doll which walks, talks and winks, many other things, has a lengthy ancestry.

Dolls provide more the entertainment to children. Imagination endows them with personality and the power of speech. Form a focus for child's fantasies. Made to act out desires and fears and are often ritually "punished" in place of the real object of their owner's anger.

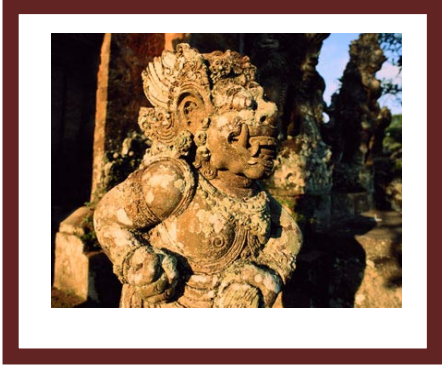
VOODOO

Voodoo is active in the world today In Pagan worship, if a person is to work a spell or a hex on an individual or on a thing, they obtain a doll that is lifelike and resembles the targeted individual. The dolls are made from fabrics, wood, straw, mud and mixtures of other materials. Voodoo is worked not only with small dolls, but also with life-sized dolls. Incantation and/or dances are done; the doll may be attacked by punching or by puncturing it with pins, needles or sharpened sticks. Limbs may be severed from the dolls. Often strings are attached to the limbs of the doll so that it can be manipulated. The spirits that work in these dolls are controlling spirits.

They are spirits that been sent forth by the spirits of divination to manipulate, attack or kill the targeted individual. At the will of the person who is doing the enchantment (a sorcerer or magi whose will have been given over to demon spirits). The victim reacts because the demon agents are in control. In witches' spells, dolls were riddled with thorns or pins and used for a malicious purpose.

Fertility — Dolls are used as fertility and love charms in Asia and Northern Europe. Medieval France and England wax dolls were made to lure a lover; held to the breast they melted, and as they dissolved, so figuratively, did the loved one's heart.

In Europe the doll was widely used as a powerful aid to fecundity, (fertility). The modern practice of placing miniature figures of the bride and groom on a wedding cake probably originated from this practice.



Catholic countries' Virgin and Saints are honored in miniature statues.

Tammy Bakker was very attracted to dolls due to her ventriloquism with puppets. There were Chinese Cabbage patch dolls which were sent into Christian homes all over the world. There were dolls made in her own image.

There were also puppet characters which she manipulated, her voice changing to accommodate the puppet.

I have an article where a cabbage patch doll was levitating and saying things to its owner . . . "I am from the pit of hell and I will take you to hell with me."

Jan Crouch of TBN collects Barbie Dolls to take to Haiti. Since Haiti is a Voodoo practicing country, doesn't it seem common sense not to take dolls there for the children?

Dolls were believed to bring good luck to their owners; to make livestock give more milk; help win wars; and heal the sick.

Only Witch doctors or medicine men were allowed to handle them.

The dictionary defines a doll as a small carved or molded figure which served as a cult object or representation of a nursery story, cartoon or puppet character.

Both World Book and Britannica point out those dolls were buried with people. They were supposed to be friends and servants in the spirit world.

Roman and Greek girls, in preparation for marriage would leave their dolls on the altar of the temples of Artemis and Diana.

To this day multitude of Idol (demon) worshipers use dolls in pagan religious ceremonies. ***"You should not bring an abomination (an idol) into you're lest you be ensnared by it; for it is an abomination to the Lord your God."*** (Deut. 7:25, 26)

DOLLS IN - 1980

A man gave this testimony: "One night when my wife was complaining to me about the child's insolence, out of nowhere I said, "Her problems are those stinking doll babies, its

witchcraft.” The next night while I was praying for someone's DELIVERANCE, she picked up an encyclopedia to check what it said about dolls! There it was: "origin in witchcraft and magic.”

A BABY - SEVEN MONTHS OLD

Another Testimony: “The Lord began to show us the legal grounds Satan held over children. It was in his dolls! He had received one for Christmas and a small plastic boy sailor doll at birth. The Lord also told my husband of various stuffed toys (in shapes of animals - whales, dogs and kangaroos), a plastic toy "Big Bird”. These were thrown away and curse from them broken. Some physical result of a child having these toys or doll objects will cause rebellion or strange sicknesses or diseases that will not heal in children.¹⁵

When the Lord commanded that "no graven images" were to be made, He wasn't being cruel and heartless. He knew the damage they could put upon people (Ex. 20:4). The Lord has also shown us that puppets are a deception and the Lord places a curse on those that use deceit (Jer. 48:10).

Transference of Spirit Alex W. Ness, Author of, *Transference of Spirits* asks: Did you know that it is possible for a person, or persons or spirit-being that inspires thought, feeling or emotion to "transfer or transmit," spirits, good or evil, if our spiritual capacities are open for such reception?
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We have lost several generations to the world paganism because the Christian Church followed the world instead of preaching the Word and following Jesus.

I place the blood of the Lord Jesus on my doorpost according, (Exo. 12:13).

TO EXPEL THROUGH PRAYERS INANIMATE OBJECTS

In the case of objects dedicated to demons (idols, artifacts, etc.), the best course of action is to destroy them. However, it is well to check secondhand cars, homes, and apartments also because if the former owners had Ouija boards, or other occult paraphernalia, demonic movies, computer games or were involved in serious bondage to sin, then there is every reason to suspect

¹⁵ **Error! Main Document Only.**Gene and Earline Moody, Deliverance Manual, 9852 Hillyard Avenue, Baton Rouge, LA 70809, (509) 293-3251.

¹⁶ Alex W. Ness, Author of, *Transference of Spirits*

that evil spirits could be lingering behind. These spirits can and will cause trouble to the new owners.

Keep in mind that any prayers offered to anyone or anything other than God the Father, Son and Holy Spirit constitute prayers and/or worship to demons. Very often these are answered in the form of curses, for demons can and do respond to those who request of them. (If you know of demonic prayers against your family, break the curses placed against you).

We suggest that two Believers go on a mission such as this with A Bible in hand. These should be destroyed: Look for little Mexican sun gods, idols, incense, Buddha, hand carved objects from Africa or the Orient, Ouija boards, anything connected with astrology, horoscopes, and fortune telling, and so on. Books or objects associated with witchcraft, good luck charms, or the cult religions (metaphysics, Christian Science, Jehovah's Witnesses, etc.), rock and roll records and tapes all fall in the category of things which have been often loaded with evil spiritual power.

Verbally denounce Satan and his power, and all of his demon hosts and claim authority as a Believer-priest because of the name of JESUS CHRIST and the authority of His shed Blood. (There is more power in the spoken word). Some Scripture which has proven useful in this includes: (Rev. 12:11; 22:3; Col. 2:14-15; Gal. 3:13; Deut. 21:23; 32:5; Num. 23:8, 23; II Sam. 7:29). (Read out loud in the house).

In some cases the door lintel and window sills have been anointed by touching them with olive oil. Other things such as statues have been so anointed in JESUS name and many times the demonic power is checked or destroyed. Any specific areas of demonic activity or influence of which you are aware should be denounced by name (Prov.3: 33).

Demons' activity can occur in a house due to objects of idolatry. An idol may be defined as the image of a god, or any other material symbol which is the object of worship.

Books, rock records, pornographic magazines and images of animals and people; amulet, talisman, copper rings, bracelets and necklaces are advertised as "good luck" or "psychic healing articles."

Turquoise jewelry fashioned in American Indian witchcraft designs floods the land. Mood rings, four leaf clovers, rabbit's foot, horse shoes, etc.

Biorhythm and Biofeedback, the pseudo-scientific computations done with a calculator, were invented by a practicing witch. Reflexology and Iridology. (Actually taught in some Christians' colleges) have occult roots.

All the signs of the Zodiac are rooted in the Babylon system so hated by God. Believers should avoid anything having to do with such abominations as astrology and horoscope (Deuteronomy 4:19; 18:10; Isaiah 47:13).

SPIRITUAL HOUSE CLEANING

Spiritual house cleaning should be done by the anointing it with olive oil in the name of Jesus. **“Thou shalt have olive trees throughout all thy coasts, but thou shalt not anoint thyself with the oil; for thine olive shall cast his fruit,”** (Deut. 28:40). **“And thou shalt take the anointing oil, and anoint the tabernacle, and all that is therein, and shalt hallow it, and all the vessels thereof: and it shall be holy,”** (Exo. 40:9).

Binding and commanding all powers of darkness to leave. Matthew 18: 18. Anoint the doorways, windows. Discard all statues, images of animals. Jewelry with, hex signs, ancient geometric & mystical motifs, good luck and talisman to chase evil spirits. **“Then ye shall drive out all the inhabitants of the land from before you, and destroy all their pictures, and destroy all their molten images, and quite pluck down all their high places”,** (Num. 33:52).

“The graven images of their gods shall ye burn with fire: thou shalt not desire the silver or gold that is on them, nor take it unto thee, lest thou be snared therein: for it is an abomination to the LORD thy God,” (Deut. 7:25).

Children's Deliverance

Husbands are often the most effective are commanding spirits to lead their wives with the support of others. This is true with his children also. (Sit together as families during deliverance. A husband has special power and authority over his family that even I don't have as a deliverance minister.)

Children must be disciplined by their parents (Proverbs 13:23). The prayerful and judicious application of the rod can act as a deterrent to childish and foolish behavior YOU MUST BE VERY CAREFUL ABOUT SPANKING CHILDREN TODAY BECAUSE THE GOVERNMENT WILL TAKE THEM AWAY FROM YOU. I use to just show my son the paddle and he'd straighten right up, hahahahaha. (Proverbs 22:15). Parents many times prepare the way for deep-seated spirits of Fear, Rejection and Conditional Love to enter. God will turn the heart of the father (not the mothers) to the children (Malachi 4:6 and Colossians 3:21). A child left to rear himself is a disaster going somewhere to happen, (Proverbs 29:15).

Indwelling demons can be present because of inheritance, curses, habitual sin, or legal holds or grounds from other sources. The punishment should equal the offence. We provoke our children's wrath when we punish more severely than the offence justifies. The offence should be explained. Other ways to behave should be explored. Ten show love; give a hug, approval, complement on good behavior or improvement of conduct. Scripture warns us to have nothing to do with fairy tales, fables, enchantments, charmers or such like; Titus 1:14 (fables turn one from truth) and II Peter 1:16 (declares importance of truth).

Children at a susceptible age may well be opened up to spirits of fear, error, perversity, lying and fantasy. God as fantasy causes most of our young people's problems; ultimate truth and there is no fantasy in God or in His Word. (Drugs, drink, sex, etc.) The truth is important to God and many ignorantly cause children to believe a lie in the guise of a friendly, jolly, phony, called Santa Claus. This lie caused our daughter to doubt that her parents would tell her the truth. All lies come from the Devil (John 8:44). (God taught us to tell her the truth in love!)¹

Demons can be called out of children in the same way they are called out of older persons. There will be manifestations of the spirits leaving through the mouth and nose as in other deliverance. (They can also be cast out of the fetus in the womb). Ordinarily, children are quite easily delivered since the spirits have not been there very long; they are not as deeply embedded in the flesh.

¹ Gene and Earline Moody, Deliverance Manual, 9852 Hillyard Avenue, Baton Rouge, LA 70809, (509) 293-3251.

There are exceptions to this, as in the case of children who have been exposed to demonic attack through severe circumstances. The manifestations of the demons can be quite dramatic, even in children. (It is fun to cast demons out of babies, watch demons manifest and watch them leave).²

Most children by the age of five or six can be given a simple explanation of what you are going to do before you begin the ministry. They need to know that you are not talking to them but to the spirits in them. Otherwise they may be offended or frightened by words or command addressed to the evil spirits. **DON'T SCREAM AT DEMONS... DEMONS KNOW THE POWER OF THE NAME OF JESUS.**

Usually the children are quite cooperative. Since the children may feel more secure with a person, it is often best for the parent to hold the child during the ministry. The deliverance minister must discern reactions in the child attributable to the spirit being stirred up.

He may cry or scream and show signs of great fear. The demons may try various tactics to make one think it is the child being hurt or wronged. The minister and/or parent will then become so sympathetic with the child that they will stop the ministry and the demons retain their hold. (Don't be fooled or become sympathetic to the demons!).

It is not how loud a command is given that moves the demon but the authority of the name and of the blood of the Lord Jesus Christ. The commands can be given with such calmness and matter-of-fact way that the child will scarcely realize what is taking place. (Speak quietly and softly, this infuriates the demons! Know your authority over the forces of evil.)

How is a child to maintain their freedom once delivered since they are not competent to protect themselves? It is not the responsibility of the child but his parents or guardians.

I believe you will find in the Scriptures that when Jesus ministered to children, one or both of the parents were present. It is the responsibilities of parents to be the spiritual guardians of their children. (Very few parents do their job properly).

You can also minister to them when they are asleep.

Deliverance of Children

² Ibid

Isaiah 3:12, *“As for my people, children are their oppressors, and women rule over them. O my people, they which lead thee cause thee to err, and destroy the way of thy paths.”*

Acts 2:38-39, *“Then Peter said unto them, Repent, and be baptized every one of you in the name of Jesus Christ for the remission of sins, and ye shall receive the gift of the Holy Ghost. For the promise is unto you, and to your children, and to all that are afar off, even as many as the Lord our God shall call.”*

Matthew 18:5-6, *“And whoso shall receive one such little child in my name receiveth me. But whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea.”*

Matthew 19:13-15, *“Then were there brought unto him little children, that he should put his hands on them, and pray: and the disciples rebuked them. But Jesus said, Suffer little children, and forbid them not, to come unto me: for of such is the kingdom of heaven. And he laid his hands on them, and departed thence.”*

Matthew 21:15, *“And when the chief priests and scribes saw the wonderful things that he did, and the children crying in the temple, and saying, Hosanna to the Son of David; they were sore displeased,”*

Joel 1:3, *“Tell ye your children of it, and let your children tell their children, and their children another generation,”*

Matthew 15:22-28, *“And, behold, a woman of Canaan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, thou Son of David; my daughter is grievously vexed with a devil. But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us. But he answered and said, I am not sent but unto the lost sheep of the house of Israel. Then came she and worshipped him, saying, Lord, help me. But he answered and said, It is not meet to take the children's bread, and to cast it to dogs. And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table. Then Jesus answered and said unto her, O woman, great is thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.”*

John 9:1-11, *“And as Jesus passed by, he saw a man which was blind from his birth. And his disciples asked him, saying, Master, who did sin, this man, or his parents, that he was born blind? Jesus answered, Neither hath this man sinned, nor his parents: but that the works of God should be made manifest in him. I must work the works of him that sent me, while it is day: the night cometh, when no man can work. As long as I am in the world, I am the light of the world. When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay, And said unto him, Go, wash in the pool of Siloam, (which is by interpretation, Sent.) He went his way therefore, and washed, and*

came seeing. The neighbours therefore, and they which before had seen him that he was blind, said, Is not this he that sat and begged? Some said, this is he: others said, He is like him: but he said, I am he. Therefore said they unto him, How were thine eyes opened? He answered and said, A man that is called Jesus made clay, and anointed mine eyes, and said unto me, Go to the pool of Siloam, and wash: and I went and washed, and I received sight.”

Proverbs 22:6, “Train up a child in the way he should go: and when he is old, he will not depart from it.”

Ephesians 6:1-4, “Children, obey your parents in the Lord: for this is right. Honour thy father and mother; (which is the first commandment with promise;) That it may be well with thee, and thou mayest live long on the earth. And, ye fathers provoke not your children to wrath: but bring them up in the nurture and admonition of the Lord.”

2 Timothy 3:1-8, “This know also, that in the last days perilous times shall come. For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy, Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good, Traitors, heady, high-minded, lovers of pleasures more than lovers of God; Having a form of godliness, but denying the power thereof: from such turn away. For of this sort are they which creep into houses, and lead captive silly women laden with sins, led away with divers lusts, Ever learning, and never able to come to the knowledge of the truth. Now as Jannes and Jambres withstood Moses, so do these also resist the truth: men of corrupt minds, reprobate concerning the faith.”

Proverbs 23:13-14, “Withhold not correction from the child: for if thou beatest him with the rod, he shall not die. Thou shalt beat him with the rod, and shalt deliver his soul from hell.”

Mark 9:17-30, “And one of the multitude answered and said, Master, I have brought unto thee my son, which hath a dumb spirit; And wheresoever he taketh him, he teareth him: and he foameth, and gnasheth with his teeth, and pineth away: and I spake to thy disciples that they should cast him out; and they could not. He answereth him, and saith, O faithless generation, how long shall I be with you? How long shall I suffer you? Bring him unto me. And they brought him unto him: and when he saw him, straightway the spirit tare him; and he fell on the ground, and wallowed foaming. And he asked his father, How long is it ago since this came unto him? And he said, Of a child. And oftentimes it hath cast him into the fire, and into the waters, to destroy him: but if thou canst do anything, have compassion on us, and help us. Jesus said unto him, If thou canst believe, all things are possible to him that believeth. And straightway the father of the child cried out, and said with tears, Lord, I believe; help thou mine unbelief. When Jesus saw that the people came running together, he rebuked the foul spirit, saying unto him, Thou dumb and deaf spirit, I charge thee, come out of him, and enter no more into him. And the spirit cried, and rent him sore, and came out of him: and he was as one dead; insomuch that many said, He is dead. But Jesus took him by the hand, and lifted

him up; and he arose. And when he was come into the house, his disciples asked him privately, Why could not we cast him out? And he said unto them, This kind can come forth by nothing, but by prayer and fasting. And they departed thence, and passed.”

Isaiah 49:24-25, “Shall the prey be taken from the mighty, or the lawful captive delivered? But thus saith the LORD, Even the captives of the mighty shall be taken away, and the prey of the terrible shall be delivered: for I will contend with him that contendeth with thee, and I will save thy children.”

3 John 2-3, “Beloved, I wish above all things that thou mayest prosper and be in health, even as thy soul prospereth. For I rejoiced greatly, when the brethren came and testified of the truth that is in thee, even as thou walkest in the truth.”

Matthew 12:43-45, “When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none. Then he saith, I will return into my house from whence I came out; and when he is come, he findeth it empty, swept, and garnished. Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last state of that man is worse than the first. Even so shall it be also unto this wicked generation.”

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