

MIRACLE DELIVERANCE

WHO IS THE "DESTROYER"?

- Part Two The Destroyer **PAT HOLLIDAY, PH.D.**

A MAN GROWN IN A DISH

ASTAROTH



In [demonology](#) Astaroth (also Ashtaroth, Astarot, and Asteroth) is a Prince of [Hell](#). He/She is referred to in [The Lesser Key of Solomon](#) as a very powerful demon. In art, in the [Dictionnaire Infernal](#), Astaroth is depicted as a nude man with [dragon](#)-like wings, hands and feet, a second pair of feathered wings after the main, wearing a crown, holding a [serpent](#) in one hand, and riding a [wolf](#) or [dog](#). Upon closer examination, however, it can be seen in the image (right) that the dragon-like wings actually belong to the dragon. According to [Sebastien Michaelis](#) he is a [demon](#) of the First Hierarchy, who seduces by means of laziness, vanity, and rationalized philosophies. His adversary is St. [Bartholomew](#), who can protect against him for he has resisted Astaroth's temptations. To others, he teaches [mathematical](#) sciences and handicrafts, can make men invisible and lead them to hidden treasures, and answers every question formulated to him. He was also said to give to mortal beings the power over serpents.

POWERS

FROM

HELL

In Jewish folklore, an artificially created human supernaturally endowed with life. [Hebrew *gōlem*, lump, clod, fool, from *gālam*, to wrap up.]

A "Golem,"

According to the Jews of the Kabala is a literal man made from mud; a mass of misceginated protoplasm he truly is. conjured up by a rabbi to destroy any and all enemies of the Jews. ⁱ

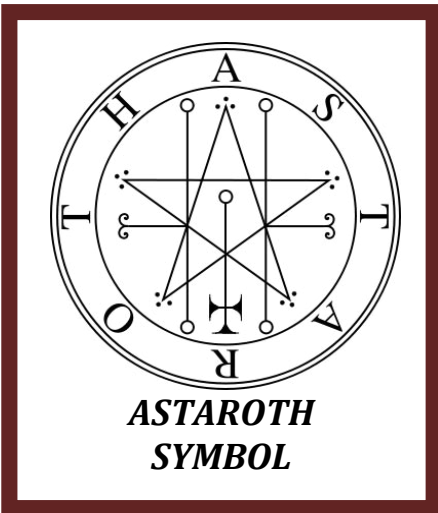
It represents nothing but a dead essence. Like tin man in the Wizard of Oz, it cannot feel, love, or hate. It can only obey its master and maker as it is manipulated by his strings. It's only a thing control by its puppet master.

GOD CREATED A LIVING BEING (ADAM) FROM DIRT

Satan is called the great imitator of God! He is not God but wishes to usurp His throne. In Job 1:6, “Now there was a day when the sons of God came to present themselves before the LORD, and Satan came also among them. [There was a day when the sons of God] All the versions, and indeed all the critics, are puzzled with the phrase sons of God; *b-neey haa-°Elohiym*, literally, **sons of the God, or sons of the gods**. *The Vulgate* has simply *filius dei*, *sons of God*. The Septuagint, **hoi angeloï tou Theou, the angels of God**. *The Chaldee*, *kittey malachaiya*, **troops of angels**. *The Syriac* retains the Hebrew words and letters, only leaving out the demonstrative **he** (<START HEBREW>h<END HEBREW> h) in the word *haa-°Elohiym*, thus, *b-neey °Elohiym*

The Arabic nearly copies the Hebrew also, *banoa Iloheem*; to which, if we give not the literal translation of the Hebrew, we may give what translation we please. Coverdale (1535) translates it, “**servants of God.**” *The Targum* supposes that this assembly took place on the day of the great atonement, which occurred once each year. And there was a day of judgment in the beginning of the year; and the troops of angels came, that they might stand in judgment before the Lord.ⁱⁱ

GOD IS THE CREATOR OF MAN ~ SATAN CAN ONLY MAKE A CLONE ~ REPLICA



1COR. 15:45, “And so it is written, **“The first man Adam became a living being.”**

The last Adam (Jesus) became **a life-giving spirit**. 15:46 “However, the spiritual is not first, but the natural, and afterward the spiritual. 15:47 **The first man was of the earth, made of dust; the second Man is the Lord from heaven.** (Humanly made in the ark of the New Testament, **Mary, And THE SEED OF THE WOMAN; spiritually overshadowed by the Holy Ghost**) 15:48 **as was the man of dust, so also are those who are made of dust; and as is the heavenly Man, so also are those who are heavenly.** 15:49 And as we have borne the image of the man of dust, we shall also bear the image of the heavenly Man.”

The third atom, (a golem ARTIFICIALLY made MAN of clay) satanically created by the 2nd Beast demonically inspired)?

Revelation 13:15, [**And he** (the 2nd Beast, given power from the Dragon, Satan) **had power to give life unto the image of the beast**] (the first Beast out of the sea). That is, that image (icon, figure) of the beast would be naturally powerless, or would have no life in itself. The second beast, however, **had power to impart life to it, so that it would be invested with authority, and would exercise that authority in the manner specified.**ⁱⁱⁱ

Revelation 13:15

[**And he had power to give life unto the image of the beast that the image of the beast should both speak,** (description of a manipulated puppet) **and (the puppet will) because that as**

many as would not worship the image of the beast should be killed.] I would just observe that the Brahmins, by repeating incantations, profess to give eyes and a soul to an image recently made, before it is worshipped; afterward, being supposed to be the residence of the god or goddess it represents, it has a legal right to worship. On this verse the learned professor observes: "The influence of the two-horned beast, or corrupted clergy, is further seen in persuading and inducing mankind to make an image to the beast which had the wound by a sword, and did live." ^{iv}

The false prophet is a man who is possessed by the 2nd Beast that comes up from the earth. Revelation 13:11, **[And I beheld another beast coming up out of the earth]. The Devil gives the 2nd Beast and the false prophet a great signs and wonders ministry that will enable him to betray and trick the people of the entire world to worship the dead representation of a man that is possessed by the First Beast.**

Abaddon comes to mean "**place of destruction**", or the **realm of the dead**, and is associated with [Sheol](#). ([Job](#) 26:6; [Proverbs](#) 15:11)

[Revelation](#) 9:1-11 describes *Abaddon* as being the king of the **bottomless pit locusts** that resemble **battle horses with crowned human faces**, having **women's' hair** (*denoting length*), **lions' teeth, locusts' wings**, and the **tail of a scorpion**. (Description of *Abaddon's* demonic beings in his destructive end- time army).

Who is this ruling angelic being called the "**Destroyer**," who is released from the **Abyss** during God's wrath on mankind for their rejection of Jesus Christ in the last days of this age? Re



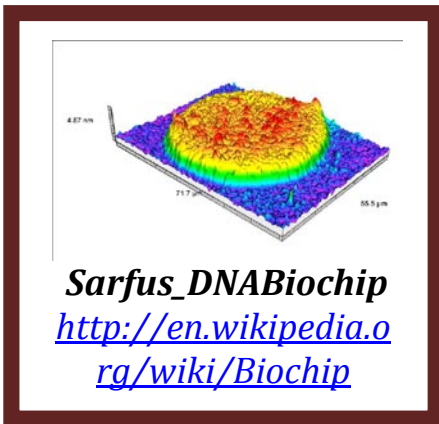
Remember, in Revelation 13:11, the 1st Beast, receive a strike that will kill him but whose deadly wound was healed, rules over the entire world, both clergy and laity. So, the 1st Beast will play the role of a fake resurrection that will convince the people of the world that he is the Christ God...

The definitive question is who is the man of sin? Is he a real man or could he be a clone? Could this man be a creation by the Devil working with magic or religious words by Frankenstein emulating zany scientists that will create a clone? This thing could be possessed by the spirit called *Abaddon* and *Apollyon* (both same demon ~ mean "destroyer), that will bring life to their golem?" Will the fallen angel from hell give life to a man created by clay that will simulate the life of Jesus Christ to seemingly fulfill the Scriptures of the coming of the Messiah to deceive the Jews and people of the world?

2 Thess. 2:3-4, ***"Let no man deceive you by any means: for that day shall not come, except there come a falling away first, and that man of sin be revealed, the son of perdition; 4 Who opposeth and exalteth himself above all that is called God, or that is worshipped; so that he as God sitteth in the temple of God, shewing himself that he is God,"*** KJV

Rev 13:13-18, ***"And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men, 14 And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live. 15 And he had power to give life unto the image of the***

beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed. 16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: 17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. 18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.”KJV



There are many key elements that direct a person to who and what the beast and its mark are. One element is an image is made that people bow down to and worship and another is it has a name. Bio-chips, social security numbers, government brandings, and other concoctions do not fit. If you take the number 666 and write it in the Hebrew numbering system using letters you come up with *vstr*, or *vav samech tav resh*. *Vav* is a prefix whiles the root *str* means secret or hidden. If you then look up the symbols of the letters they are nail, prop, cross, and head, and mean nail, prop, mark or sign, and head or leader. If you put these together it is the crucifix, the image of the beast. If you then

take the name of the image, *jesus*, and add it up it comes to 616. **The True Messiah/Christ warned that if another came in his own name he would be accepted, and he said many will come saying they are the Messiah/Christ. He gave us the tools to figure out who this deceiver would be and pointed out the deceiver would sit in the temple of God making himself out to be God and the whole world would be deceived. No one is supposed to bow down to idols or serve them. This is what marks an individual. Do not bow down to them (mark on your forehead) and do not serve them (mark on your hand).**^v

Revelation 13:15

[That the image of the beast should both speak] Should give signs of life; should issue authoritative commands. The speaking here referred to pertains to what is immediately specified, in issuing a command that they who "would not worship the image of the beast should be killed."^{vi}

Revelation 13:15

[And cause that as many as would not worship the image of the beast] Would not honor it, or acknowledge its authority. The "worship" here referred to is civil, not religious homage. See the notes on Rev 13:4. The meaning is that what is here called the "image of the beast" had power given it, by its connection with the second "beast," to set up its jurisdiction over people, and to secure their allegiance on pain of death. The power by which this was done was derived from the second beast; the obedience and homage demanded was of the most entire and submissive character; the nature of the government was in a high degree arbitrary; and the penalty enforced for refusing this homage was death. The facts that we are to look for in the fulfillment of this are:^{vii}

Rev 13:4-8, *“And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, Who is like unto the beast? who is able to make war with him? 5 And there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months. 6 And he opened his mouth in blasphemy against God, to blaspheme his name, and his tabernacle, and them that dwell in heaven. 7 And it was given unto him to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations. 8 And all that dwell upon the earth shall worship him, whose names are not written in the book of life of the Lamb slain from the foundation of the world.”* KJV



Origins of the Word

The word golem is used in the Bible to refer to an embryonic or incomplete substance: Psalm 139:16 uses the word מַלְאָךְ, meaning my unshaped form. Psalms 139:16, [Thine eyes did see my substance] *Gaal-miy*, my embryo state-my yet indistinct mass, when all was wrapped up together, before it was gradually unfolded into the lineaments of man.^{viii}

(*The Mishnah* uses the term for an uncultivated person ("Seven characteristics are in an uncultivated person, and seven in a learned one", Pirkei Avot 5:9). Similarly, golems are often used today in metaphor either as brainless lunks or as entities serving man under controlled conditions but hostile to him in others. Similarly, it is a Yiddish slang insult for someone who is clumsy or slow.^{ix}

The earliest stories of golems date to early Judaism. Adam is described in the Talmud (Tractate Sanhedrin 38b) as initially created as a golem when his dust was "kneaded into a shapeless hunk". Like Adam, all golems are created from clay. They were a creation of those who were very holy and close to God. A very holy person was one who strove to approach God, and in that pursuit would gain some of God's wisdom and power. One of these powers was the creation of life. No matter how holy a person became, however, a being created by that person would be but a shadow of one created by God.^x

Early on, the notion developed that the main disability of the golem was its inability to speak. In Sanhedrin 65b, is the description of Rava creating a man (gavra). He sent him to Rav Zeira; Rav Zeira spoke to him, but he did not answer. Said Rav Zeira, "You were created by the magicians; return to your dust."^{xi}

In an introduction to Gustav Meyrink's novel, *The Golem*, Robert Irwin describes a golem as "hyle or matter which had not been shaped in form. More curiously Hassidic mystics in twelfth-thirteenth century Germany are known to have practiced an obscure ritual which aimed to use the Cabalistic power of the Hebrew alphabet and manipulate the material form of the universe to create a 'golem'."^{xii} Meyrink himself has the character Zwakh the Puppeteer shrugging his shoulders and saying, "The origin of the story is supposed to go back to the sixteenth century. A rabbi, following instructions in a lost book of the Cabbala, is said to have created an artificial

man, the so-called Golem, as a servant to help him ring the synagogue bells and do other menial tasks."^{xiii}

Then later, Zwakh the Puppeteer theorizes, "Just as on sultry days the static electricity builds up to unbearable tension until it discharges itself in lightning, could it not be that the steady build-up of those never-changing thoughts that poison the air in the Ghetto lead to a sudden, spasmodic discharge?" And then would appear, "a phantom that in expression, gait and behavior, in every last detail, would reveal the symbol of the soul of the masses, if only we were able to interpret the secret language of forms?"^{xiv}

Owning and Activating Golems

Having a golem servant was seen as the ultimate symbol of wisdom and holiness, and there are many tales of golems connected to prominent rabbis throughout the Middle Ages.

Other attributes of the golem were gradually added over time. In many tales the Golem is inscribed with magic or religious words that keep it animated. Writing one of the names of God on its forehead, a slip of paper in its mouth or inscribed on its body, or writing the word Emet (אמת, "truth" in the Hebrew language) on its forehead are examples of such words. By erasing the first letter aleph in Emet to form Met (מת, "dead" in Hebrew, when the aleph letter א is cancelled) the golem could be deactivated. Another way is by writing a specific incantation in the owner's blood on calfskin parchment, and placing it in the mouth. Removing the parchment will deactivate the golem. It is likely that this is the same incantation that the Rabbi recites in the classic narrative.^{xv}

Rabbi Loew and Golem.

The most famous golem narrative involves Judah Loew ben Bezalel the late 16th century chief rabbi of Prague known as the Maharal, who reportedly created a golem to defend the Prague ghetto from anti-Semitic attacks. This story of the Golem first appeared in print in 1847 in *Galerie der Sippurim*, a collection of Jewish tales published by Wolf Pascheles of Prague. In 1911 an account in Hebrew and Yiddish was published by Yudel Rosenberg in Lwow, supposedly based on the found diary of Rabbi Loew's son-in-law, who had helped create the golem; but the authenticity of this manuscript is in dispute.[citation needed],^{xvi}

Depending on the version of the legend, under Rudolf II, the Holy Roman Emperor, the Jews in Prague were to be either expelled or killed. To protect the Jewish community the rabbi constructed the Golem out of clay from the banks of the Vltava river and brought it to life through rituals and Hebrew incantations. As this golem grew it became increasingly violent, killing gentiles and spreading fear. A different story tells of the Golem falling in love, and when rejected, he became the violent monster as seen in most accounts. Some versions have the Golem eventually turning on its creator and perhaps even attacking other Jews.^{xvii}

The Emperor begged Rabbi Loew to destroy the Golem, promising to stop the persecution of the Jews. To deactivate the Golem, the rabbi rubbed out the first letter of the word "emet" (truth or reality) from the creature's forehead leaving the Hebrew word "met", meaning death. The

Emperor understood that the Golem's body, stored in the attic genizah of the Old New Synagogue, would be restored to life again if needed. Accordingly, the body of Rabbi Loew's golem still lies in the synagogue's attic, although some versions of the tale have the golem stolen from the genizah and entombed in a graveyard in Prague's Žižkov district where now the great Žižkovská tower stands.



NOT BORN OF A VIRGIN

The existence of a golem is sometimes a mixed blessing. Golems are not intelligent — if commanded to perform a task, they will take the instructions perfectly literally.

In some incarnations of the legend, the Maharal's Golem had superhuman powers to aid it in its tasks. These include invisibility, a heated touch, and the ability to use the Maharal's walking stick to summon spirits from the dead. This last power was often crucial, as the Golem could summon dead witnesses to testify in Prague courts.^{xviii}

The hubris Theme

In many depictions golems are inherently perfectly obedient. However, in its earliest known modern form the story has Rabbi Eliyahu of Chełm creating a golem that became enormous and uncooperative. In one version of this the rabbi had to resort to trickery to deactivate it, whereupon it crumbled upon its creator and crushed him. There is a similar hubris theme in Frankenstein, The Sorcerer's Apprentice and some golem-derived stories in popular culture. The theme also manifests itself in R.U.R. (Rossum's Universal Robots), Karel Čapek's 1921 play which coined the term robot; the novel was written in Prague and while Čapek denied that he modeled the robot after the golem, there are many similarities in the plot.[1]^{xix}

Clay Prague Golem

In the late 19th century the golem was adopted by mainstream European society. Most notably Gustav Meyrink's 1915 novel *Der Golem* based on the tales of the golem created by Judah Loew ben Bezalel. This book inspired a classic set of expressionistic silent movies, Paul Wegener's Golem series, of which *The Golem: How He Came Into the World* (also released as *The Golem*, 1920, USA 1921--the only surviving film of the trilogy) is especially famous. Another famous treatment from the same era is H. Leivick's 1921 Yiddish-language "dramatic poem in eight sections" *The Golem*. Also notable is Julien Duvivier's "*Le Golem*" (1936), a sequel to the Wegener film. Nobel prize winner Isaac Bashevis Singer also wrote a version of the legend.

These tales saw a dramatic change of the golem. The golem became a creation of overambitious and overreaching mystics, who would inevitably be punished for their blasphemy, as in Mary Shelley's *Frankenstein* and the alchemical homunculus. The homunculus appears occasionally in the folklore of Eastern Europe as a construct made from natural materials such as dirt, roots,

insects, feces, and other substances. In these stories the creature is revived through incantation and acts as a vehicle for the astral projected mind of a sorcerer.

Dutch novelist, Harry Mulisch's 1999 novel, *The Procedure* is in part a modern re-interpretation of the Golem myth, starting with a 'historical' description of the kabbalistic experiment which results in a murderous female Golem.

The Golem in the Czech Republic

The golem is a popular figure in the Czech Republic. There are several restaurants and other businesses named after him. Strongman René Richter goes by the nickname "Golem", and a Czech monster truck outfit calls itself the "Golem Team". [Citation needed]^{xx}

The golem had a main role in the 1951 Czech movie *Císařův pekař a pekařův císař* (released in the US as *The Emperor and the Golem*).

Composer Karel Svoboda finished his last musical based on the legend of Golem only two months before his suicide. This musical seems to be a flop due to an overcomplicated plot and a lack of musical ideas in songs.

CLONING TODAY

For the cloning of human beings, see [Human cloning](#). For other uses, see [Cloning \(disambiguation\)](#).

Cloning in [biology](#) is the **process of producing populations of genetically-identical individuals** that occurs in nature when organisms such as [bacteria](#), [insects](#) or [plants](#) reproduce [asexually](#). Cloning in [biotechnology](#) refers to processes used to create copies of [DNA](#) fragments ([molecular cloning](#)), [cells](#) (cell cloning), or [organisms](#). More generally, the term refers to the production of multiple copies of a product such as [digital media](#) or [software](#).^{xxi}



[Israel Insider wonders if Barack Obama's father might secretly be Malcolm X.](#) A mysterious source concludes, "Obama is a German sleeper agent." As to Malcolm X being the biological father of Obama, "the hereditary claim cannot be discounted. If he was indeed the illegitimate offspring of

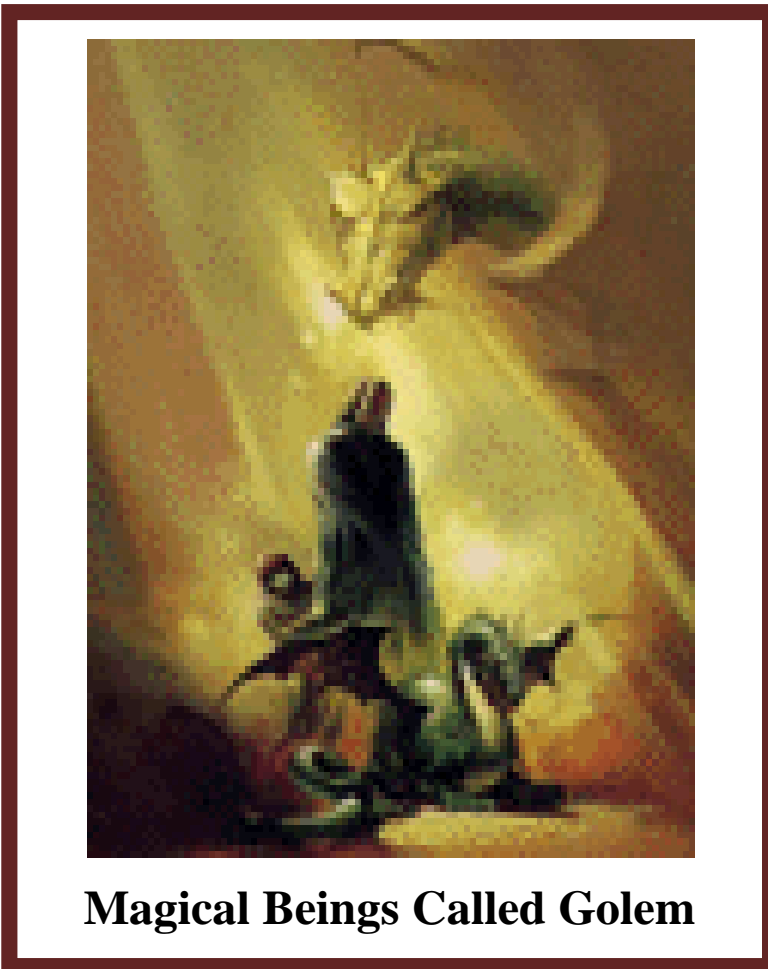
Malcolm – the closest that one can get to 'royalty' in the messianic broth of black radical Islamic and Communistic politics – that would explain the otherwise inexplicable," speculates Israel Insider. ("Is Obama the secret son of Malcolm X?" By Reuven Koret.)

Dr. Deagle says that one part of this vaccine, they got it from the Spanish flu and "Resurrected" flu... Do you realize that they can resurrect dead virus? Fits in with theory of the clone thing... the Malcolm X thing....cloning from one of his dead cell.^{xxii}

The Nazi's who were brought to America after World War II were doing some very bizarre things during and after the war, I believe they were already using Frankenstein techniques, Dr. Deagle, changing the laws of God to become gods themselves. You will hear some very strange things Dr. Cuddy's on a Radio Liberty interview concerning a city in Brazil that was re named, Twin City. "A Nazi doctor was using a strange technology that was causing these brown skinned women to have light skinned, blond-blue eyed children. The town was renamed Twin City, because so many twins were being born. So, I believe "Cloning" is not a new thing.... They were doing scientific things in American Labs paid for by Rockefeller Foundation.... If you see something new today, it probably has been around for many years."^{xxiii}

Now add to the mix that some are alleging the possibilities that President Barack Obama may be a golem, brought to life by Cabbalists. Who is this Obama? What do we really know about him?^{xxiv}

MAGIC JOINS DEVILISH SCIENCE ~ CLONE



Magical Beings Called Golem

Golem in Jewish folklore, an artificially created human supernaturally endowed with life. [Hebrew gōlem, lump, clod, fool, from gālam, to wrap up.]

Some interesting things concerning these magical beings called Golem.... What does the word mean? In Jewish folklore, a golem is an animate being created entirely from inanimate matter. In Modern Hebrew the word golem literally means "cocoon", but can also mean "fool", "silly", or even "stupid". The name appears to derive...^{xxv}

1. A cell, group of cells, or organism that is descended from and genetically identical to a single common ancestor, such as a bacterial colony whose members arose from a single original cell.

2. An organism descended asexually from a single ancestor,

such as a plant produced by layering or a polyp produced by budding.

3. A DNA sequence, such as a gene, that is transferred from one organism to another and replicated by genetic engineering techniques.
4. One that copies or closely resembles another, as in appearance or function: *“filled with business-school clones in gray and blue suits”* (Michael M. Thomas).^{xxvi}

v., cloned, clon-ing, clones.

v.tr.

1. To make multiple identical copies of (a DNA sequence).
2. To create or propagate (an organism) from a clone cell: *clone a sheep*.
3. To reproduce or propagate asexually: *clone a plant variety*.

4. To produce a copy of; imitate closely: *“The look has been cloned into cliché”* (Cathleen McGuigan).v.intr.

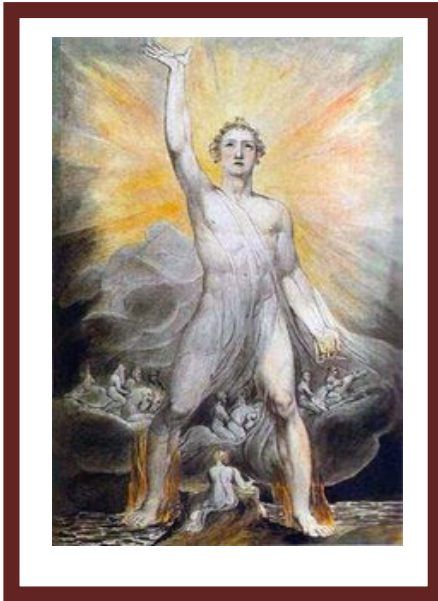
To grow as a clone.

[Greek klōn, twig.]

clonal **clon'al** (klō'nəl) *adj.*

clonally **clon'al·ly** *adv.*

cloner **clon'er** *n.*^{xxvii}



TEXE MARRS GOLEM DISCRIPTION

The Jewish Talmud, the rabbis' most holy law book, **boasts of a magical beast and monster, the Golem that is called forth and created by supernatural alchemy and cabalism.** The monster ruthlessly slays the enemies of the Jews and defends the Jewish people.

Texe Marrs proves that the Golem is none other than the Baphomet of Freemasonry's ancient Knights Templar cult. The Baphomet idol, a half-human, half-goat god, continues to be worshipped at the highest levels of the occult secret societies. Baphomet's adoption by satanic Jewish rabbis in the form of the "Golem" has tremendous ramifications for today. This poisonous dogma reinforces the Holy Bible's prophecies (see Revelation 13 & 17) of the bloody Beast, 666, that will rise up in the last days and wreak havoc and destruction on mankind.^{xxviii}

PROTOPLASM

1. **Protoplasm** is the living contents of a cell that are surrounded by a plasma membrane. This term is not commonly used in modern cell biology. **Protoplasm** is composed of a mixture of small molecules such as ions, amino acids, monosaccharides and water, and macromolecules such as nucleic acids, proteins, lipids and polysaccharides. In eukaryotes the **protoplasm**...^{xxix}

The complex, semifluid, translucent substance that constitutes the living matter of plant and animal cells and manifests the essential life functions of a cell. Composed of proteins, fats, and other molecules suspended in water, it includes the nucleus and cytoplasm.

1. protoplasmic **pro'to·plas'mic** (-plāz'mĭk) or pro'to·plas'mal (-plāz'məl) or pro'to·plas·mat'ic (-plāz-māt'ĭk) *adj.*^{xxx}



2. **A living substance**; composed mainly of five basic materials: carbohydrates, electrolytes, lipids, proteins, and water and having the properties of both a complex solution and a heterogeneous colloid. The cell nucleus and cytoplasm are two major subdivisions of protoplasm.^{xxx}

3. **Protoplasm**, term once used for the fundamental material of which all living things were thought to be composed. It was studied by a number of early scientists, especially by Félix Dujardin, J. E. Purkinje, M. J. S. Schultze, and Hugo von Mohl (who is credited with introducing the name), all working in

the 19th cent. Many of the notions associated with the term have survived. Thus it is still accepted that all living organisms are made largely of the same classes of substances such as salts and organic molecules, that some of these are organized into structures large enough to be seen in the microscope and that water almost always is by far the most abundant material. However, the term is rarely used any more in a strictly scientific sense, although it survives in more literary usages. The unity of living matter is now most often described in terms of the [cell](#) as the unit of all living organisms ([viruses](#), which are noncellular are at the border of life, being unable to reproduce independently outside living cells) and of the ubiquity of key biochemical molecules, especially [nucleic acids](#) and [proteins](#).^{xxxii}

4. **Protoplasm** is the living contents of a [cell](#) that are surrounded by a [plasma membrane](#).¹¹ This term is not commonly used in modern [cell biology](#). Protoplasm is composed of a mixture of small molecules such as [ions](#), [amino acids](#), [monosaccharides](#) and [water](#), and [macromolecules](#) such as [nucleic acids](#), [proteins](#), [lipids](#) and [polysaccharides](#). In [eukaryotes](#) the protoplasm surrounding the [cell nucleus](#) is known as the [cytoplasm](#) and that inside the nucleus as the [nucleoplasm](#). In [prokaryotes](#) the material inside the plasma membrane is the bacterial cytoplasm, while in [gram-negative bacteria](#) the region outside the plasma membrane but inside the outer membrane is the [periplasm](#).^{xxxiii}
5. Protoplasm is the living [substance](#) inside the [cell](#), and is distinct from non-living cell components lumped under "[ergastic substances](#)" or [inclusion bodies](#), although ergastic substances can occur in the protoplasm. In many [plant cells](#) most of the volume of the cell is not occupied by protoplasm, but by "[tonoplast](#)," a large water filled [vacuole](#) enclosed by a [membrane](#). A [protoplast](#) is a plant or fungal cell that has had its cell wall removed.

6. History of the term

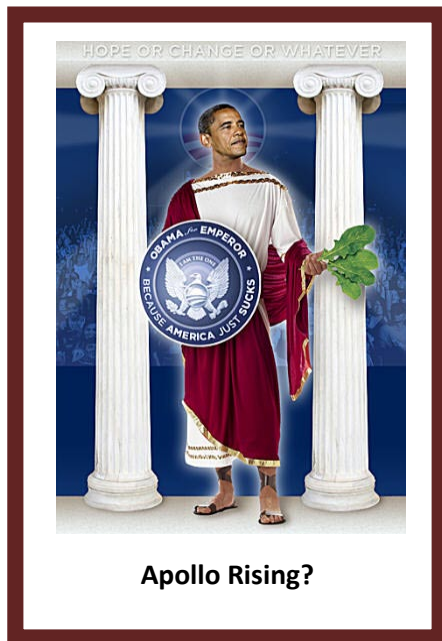
7. The word *protoplasm* comes from the Greek *protos* for *first*, and *plasma* for *thing formed*. It was first used in 1846 by [Hugo von Mohl](#) to describe the "tough, slimy, granular, semi-fluid" substance within plant cells, to distinguish this from the [cell wall](#),

[cell nucleus](#) and the [cell sap](#) within the [vacuole](#).^[2] [Thomas Huxley](#) later referred to it as the "physical basis of life" and considered that the property of life resulted from the distribution of molecules within this substance. Its composition, however, was mysterious and there was much controversy over what sort of substance it was.^[3] Unsurprisingly, attempts to investigate the [origin of life](#) through the creation of synthetic "protoplasm" in the laboratory were not successful.^[4]

8. The idea that protoplasm is divisible into a ground substance called "cytoplasm" and a structural body called the [cell nucleus](#) reflects the more primitive knowledge of cell structure that preceded the development of [electron microscopy](#), when it seemed that cytoplasm was a homogeneous fluid and the existence of most sub-cellular compartments, or how cells maintain their shape, was unknown.^[5] Today, it is known that the cell contents are structurally very complex and contain multiple [organelles](#).^{xxxiv}

CREATION OF OBAMA ~ THE BLACK PHAROAH

My articles reveal how magical thinking is mind controlling the church and world. I revealed



Christians opening star gates and soul scalping. At the same time, we showed you the power of the magical portals which is just the old religion of witchcraft. I only mention this to say, did you notice the magical portal that was set up for Obama and then the magical circle that he stood in during his acceptance speech and the circle was surrounded by stars. I believe he is one of the designated gods by the powers that be of the New Age religion. See below.

Obama Has Stage For Thursday's Speech Built To Resemble Ancient Greek Temple^{xxxv}

Democratic presidential candidate Barack Obama's big speech on Thursday night will be delivered from an elaborate columned stage resembling a Greek temple. Some 80,000 supporters will see Obama appear from between columns painted off-white, reminiscent of Washington's Capitol building or even the White House, to accept the party's nomination for president. He will stride like a god out to a raised platform to a podium that can be raised from beneath the floor. The show should provide a

striking image for the millions of Americans watching on television as Obama delivers a speech accepting the Democratic presidential nomination. Politicians in past elections have typically spoken from the convention site itself, but the Obama campaign liked the idea of having their man speak to a larger, stadium-sized crowd not far from where the Democratic National Convention is being held, at the Denver pro basketball arena. Obama was taking a page from the campaign book of John Kennedy in 1960 when the future president delivered his acceptance speech to 80,000 people in the Los Angeles Coliseum. Once Obama speaks, confetti will rain down on him and fireworks will be fired off from locations around the stadium wall. Democratic convention organizers said the theme for the evening is "Change We Can Believe In," which has been a consistent message of Obama's presidential campaign

Sen. John McCain's presidential campaign has released a memo mocking Democrat rival Barack Obama's decision to decorate the stage he will give his acceptance speech tonight on as the "Temple of Obama."

The memo, titled "Proper Attire for the Temple of Obama (The Barackopolis)," pokes fun at the neoclassical-style stage Britney Spears' set supervisor Bobby Allen designed for the elaborate event at 75,000-seat Invesco Field, home of the NFL's Denver Broncos.

"It's only appropriate that Barack Obama would descend down from the heavens and spend a little time with us mere mortals when accepting the Democratic nomination," Republican National Committee spokesman Danny Diaz tells the New York Post.

"We'll put it in play against him," added Brian Rogers, a spokesman for McCain.

The McCain camp already is planning a series of ads that will bring the point home that Obama is a narcissistic celebrity candidate. It has even gone so far as to suggested the junior senator from Illinois' delegates should wear togas to fit in with the curved, columned backdrop and other Greek-styled set pieces designed to evoke images of Apollo, Zeus and Athena.

For their part, several Democrats point out that in 2004, George Bush accepted the GOP nomination for president on an even more elaborate stage.

"We're trying to do something new," said a senior Obama campaign aide, noting that Obama is taking a page from the campaign book of John Kennedy, who in 1960 delivered his acceptance speech to 80,000 people in the Los Angeles Coliseum.

Allen, the stage supervisor for Spears and several other rock stars, tells The Post he designed the set more to evoke images of the White House and the Lincoln Memorial, not the Acropolis.

"We've done Britney's sets and a whole bunch of rock shows," Allen said, "but this was far more elaborate and complicated and we had to do it in far less time."

Once Obama speaks, confetti will rain down on him and fireworks will be fired off from locations around the stadium wall, according to an Associated Press report.

"We would have expected to read something like this in The Onion," a McCain adviser mockingly told The Post. "Fortunately for us, it's true. Unfortunately for Obama, it's true." ^{xxxvi}

Texe Marrs 2008 one hour programs

35. Black Pharaoh

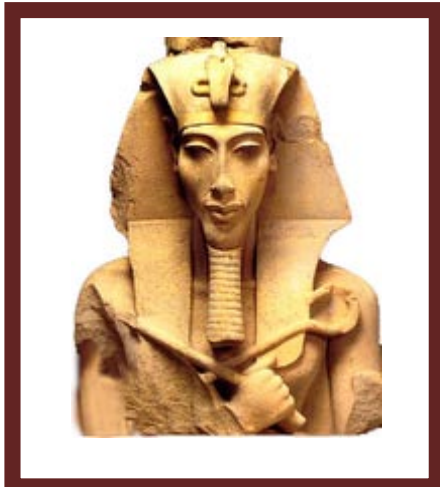
<http://remnantradio.org/Archives/audio/TM2008/TM2008.htm>

<http://www.scribd.com/doc/3822823/-Todd-Bentley-Peter-Wagner-Star-Gates-Synchromysticism-the-Wizards-of-the-NEW-AGE-Christ->

On Sat, Aug 30, 2008 at 5:45 PM, Sarah <amazing574@....ca> wrote:

Barackhenaten & Renaissance Tiye with Radiance & Rosebud

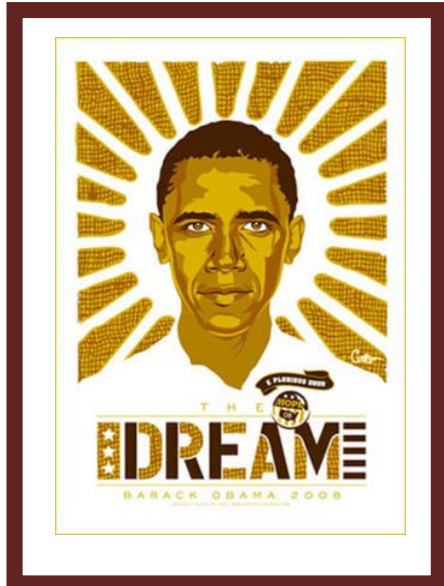
"We will develop strict guidelines (for stem cell research), which we will rigorously enforce, because we cannot ever tolerate misuse or



abuse," [Mr. Obama said](#). "And we will ensure that our

government never opens the door to the use of cloning for human reproduction. It is dangerous, profoundly wrong, and has no place in our society, or any society."

[Full text](#) of Obama's speech on Stem Cell Research



President Barack Obama looks amazingly like Akhenaten the father of monotheism. Michelle Obama looks amazingly like Akhenaten's mother, Queen Tiye. Akhenaten had two daughters by Nefertiti They look amazingly like Malia and Sasha. The code names of Renegade, Renaissance, Radiance and Rosebud correlate well with the ancient depiction of the Royal Family.

Are the First Family clones?

"Human genetic material, largely undamaged after 2,400 years, has been extracted from an Egyptian mummy and has been grown in the laboratory. One 2,400-yr-old mummy of a child was found to contain DNA that could be molecularly cloned in a plasmid vector. These analyses show that substantial pieces of mummy DNA can be cloned and that the DNA fragments seem to contain little or no modifications introduced postmortem." xxxvii

New York Times
April 16, 1985



WOW pat, And it was only a week ago, I was looking at a cover of Time Mag..and it had a full portrait of Obama.

When I looked, I did a double take.

Asking the Lord, "what are you showin me in this man's face, there was more to that face ..and the word ..DEATH MASK and PHAROAH!!!! ...came strong.

I did a google check, and all the death masks of pharoahs I saw had the cold hard structured features. I keep seeing with this man's face, the mummied features of a pharoah in Obama's face. I did post the observation on Crazy Lamb..I am not sure if its still there. Doesnt matter, ALL THE GLORY GOES BACK TO GOD, and I aint goin nuts! not sure if I sent you my observations. Now I see here is the confirmation.

One thing for sure, I was just telling my son today, the man is RANK evil. Once he get into power, we will see another face that was soo carefully and superbly hidden from the world.

Jesus is definitely AT the door to return.
Am glad for that. Praise God.
love and peace and much blessings in Jesus Christ
Sarah
Amazing

"Shall a man make gods unto himself, and they are no gods."

Jeremiah 16:20

One great besetting sin of ancient Israel was idolatry, and the spiritual Israel are vexed with a tendency to the same folly. Remphan's star shines no longer, and the women weep no more for Tammuz, but Mammon still intrudes his golden calf, and the shrines of pride are not forsaken. Self in various forms struggles to subdue the chosen ones under its dominion, and the flesh sets up its altars wherever it can find space for them. Favorite children are often the cause of much sin in believers; the Lord is grieved when He sees us doting upon them above measure; they will live to be as great a curse to us as Absalom was to David, or they will be taken from us to leave our homes desolate. If Christians desire to grow thorns to stuff their sleepless pillows, let them dote on their dear ones.

It is truly said that "they are no gods," for the objects of our foolish love are very doubtful blessings, the solace which they yield us now is dangerous, and the help which they can give us in the hour of trouble is little indeed. Why, then, are we so bewitched with vanities? We pity the poor heathen who adore a god of stone, and yet worship a god of gold. Where is the vast superiority between a god of flesh and one of wood? The principle, the sin, the folly is the same in either case, only that in ours the crime is more aggravated because we have more light, and sin in the face of it. The heathen bows to a false deity, but the true God he has never known; we commit two evils, inasmuch as we forsake the living God and turn unto idols. May the Lord purge us all from this grievous iniquity!

*"The dearest idol I have known,
Whate'er that idol be;
Help me to tear it from thy throne,
And worship only thee."*



"These all died in faith."

Hebrews 11:13

Behold the epitaph of all those blessed saints who fell asleep before the coming of our Lord! It matters nothing how else they died, whether of old age, or by violent means; this one point, in which they all agree, is the most worthy of record, "they all died in faith." In faith they lived--it was their comfort, their guide, their motive and their support; and in the same spiritual grace they died, ending their life-song in the sweet strain in which they had so long continued. They did not die resting in the flesh or upon their own attainments; they made no advance from their first way of acceptance with God, but held to the way of faith to the end. Faith is as precious to die by as to live by.

Dying in faith has distinct reference to *the past*. They believed the promises which had gone before, and were assured that their sins were blotted out through the mercy of God. Dying in faith has to do with *the present*. These saints were confident of their acceptance with God; they enjoyed the beams of His love, and rested in His faithfulness. Dying in faith looks into *the future*. They fell asleep, affirming that the Messiah would surely come, and that when He would in the last days appear upon the earth, they would rise from their graves to behold Him. To them the pains of death were but the birth-pangs of a better state. Take courage, my soul, as thou readest this epitaph. Thy course, through grace, is one of faith, and sight seldom cheers thee; this has also been the pathway of the brightest and the best. Faith was the orbit in which these stars of the first magnitude moved all the time of their shining here; and happy art thou that it is thine. Look anew to-night to Jesus, the author and finisher of thy faith, and thank Him for giving thee like precious faith with souls now in glory.

Is Barack Obama a Golem?.....



There are a few things you must know to be saved: In a nut shell:

We are sinners, and are under the condemnation of God's Law ([Romans 3:10, 23](#)). The Bible says that God is Holy and we are not. The Bible says that all of us have fallen short of the Glory of God and that the wages of our sin is death. The Bible provides a clear answer. Here are the logical steps from God's Word, the Bible, that all must take to be saved.

- http://www.trunews.com/listen_now.htm
LISTEN ... RICK WILES AND PAT HOLLIDAY... APRIL 4. 2009



Acknowledge Your Sin

For all have sinned and fall short of the glory of God - [Romans 3:23](#)

First, see yourself for what you are..., a sinner.

Sin is tragic, vile...it blights, degrades, destroys. It has dire consequences: "The soul who sins is the one who will die (be separated from God forever)" "For the wages of sin is death, but the gift of God is eternal life"

Repent of Your Sin

Repent, then, turn to God, so that your sins may be wiped out... - [Acts 3:19](#)

Repentance is a change of mind, a change of heart, and it results in a change of actions. You must change your mind about sin and want God to end its mastery over you. After all, sin is so bad it took Christ's death to make forgiveness possible for you.

Believe in Christ

God So loved the world that he gave His only begotten Son, that whoever believes in Him shall not perish but have eternal life - [John 3:16](#)

Believe in the completed work Christ accomplished on the cross. You must believe that Christ substituted Himself for you, that He died for your sins (though He never sinned), and that He was resurrected from death. "The punishment that brought us peace was upon Him". Our sins nailed Him to the cross, and "by His wounds we are healed." Believe in the Lord Jesus, and you will be saved."

Make Your Decision

If you confess with your mouth, "Jesus is Lord" and believe in your heart that God raised Him from the dead, you will be saved. - [Romans 10:9](#)

You must believe in Christ and receive Him personally into your life by faith if you are to be saved from the power of sin and its consequences. "To all who receive Him, to those who believe in His name, He gave the right to become children of God". Will you pray to God something like this?

"God, I am convinced I am a sinner, and that Christ alone can save me. I willingly repent of my sinful life and believe Jesus Christ died for me. I want to receive Him as my personal Savior."

If you have just now accepted Christ as your personal savior, please let us know about your decision by filing out the form below. We would love to welcome you into the family of God. Please find a Bible believing church to help you in your walk with Jesus Christ.^{xxxviii}

Obama's visit to Mexico City dead or sick from swine flu:

ElagoChihua: Speculation that Mexican President Calderon has swine flu

Today Thursday an enormous national speculation untied on the possibility that President Felipe Calderón is infected of the virus of influenza, after the death of the Director of Museum of Anthropology, Felipe Soli's Steel, with a pneumonia picture. The Reformation newspaper published in past days: "This Thursday last, one week after the visit, Soli's passed away with a picture similar to influenza". "To the dawn Friday 17, the manager reported its collaborators that began to feel an affection in the throat, pain in the chest and other symptoms...

BB: Mexico City archeologist died from swine flu after meeting Obama

Mexican President Felipe Calderon declared an emergency in his country's swine flu outbreak, giving him powers to order quarantines and suspend public events. Authorities have canceled school at all levels in Mexico City and the state of Mexico until further notice, and the government has shut most public and government activities in the area. The emergency decree, published today in the state gazette, gives the president authority to take more action. "The federal government under my charge will not hesitate a moment to take all, all the...

Chron: Wealthy father of toddler killed by swine flu in Texas attended dinner with Obama in Mexico City

While some of Mexico's swine flu fatalities were poor and had uncertain access to health care, the toddler who became the first U.S. death from the outbreak was born into one of Mexico's wealthiest families. His father is a well-known architect. His grandfather is a Mexican media mogul who serves on the International Olympic Committee. His great-uncle controls the Angeles Hospital chain, one of Mexico's largest private health providers. Miguel Tejada Vazquez, 21 months old, died on Monday in a Houston hospital during a visit to America. He had been...

HTAnnapolis: Federal agent source of Severna Park swine flu suspicions

A federal agent from Severna Park who may have infected his wife, son and nephew with the swine flu contracted the flu virus while on duty with President Barack Obama earlier this month in Mexico City. The man, who asked not be identified, was on duty as part of a protection detail with the

president and other U.S. officials, he said. The agent and the president were part of a museum visit there with Felipe Solis, a distinguished archaeologist who showed Obama around the city's anthropology museum during his visit to Mexico earlier this month.

Could it be? look at this ~I mentioned on Warn radio recently that Obama might be a clone....or a breeder baby. All things are possible for the new gods.

Dr. Pat Holliday | WARN RADIO Archives

Warn Radio Update Dr. Pat Holliday ... Pat Holliday on Warn Radio 03-18-08 ... Patricia Holliday, Ph.D., was called into the ministry in 1975 and has...

www.warn-usa.com/watchman-network/tag/dr-pat-holliday - 93k - Cached

<http://www.warn-usa.com/watchman-network/tag/dr-pat-holliday/>

Trunews with Rick Wiles with guest Pat Holliday.

Replay Media Guide

Trunews with Rick Wiles with guest Ray Comfort- author of a new book questioning ... Trunews with Rick Wiles with guest Pat Holliday. Thursday, December 18, 2008 ...

applian.com/guide/view_podcast_details.php?show_id=51882 - 122k - Cached

Dr. Dennis Cuddy, says, "In previous columns, I've mentioned the secret Nazi plan.

Dr. Dennis Cuddy, says, "In previous columns, I've mentioned the secret Nazi plan described in American official Sumner Welles' The Time for Decision (1944). It was a plan (for a Nazi loss in WWII) which would come to fruition two generations later. It included Nazi agents going underground into two successive countries to avoid detection (Paul Dickopf went underground into Switzerland in 1942). These agents would eventually rise to positions of power in those second nations."
<http://www.newswithviews.com/Cuddy/dennis149.htm>

There are many sources that the technologies existed before Obama's birthdate.....

http://www.soundwaves2000.com/radio_liberty/

3:00: Dr. Dennis Cuddy - The Rockefeller File

Dr. William Deagle Claims cloning existed in 1927

<http://video.google.com/videoplay?docid=-2221852945040630461>

and then there are The Chosen Ones

Russ Dizdar - The Black Awakening

- Show quoted text -

http://www.soundwaves2000.com/radio_liberty/

Modern Culture

Golems appear in a wide variety of books, comic books, films, television shows, fantasy anime and games, ranging from an umbrella term for automata and simulacra. Golems are common characters in computer RPG videogames and tabletop games such as Dungeons & Dragons, Diablo or Heroes of Might and Magic, being usually made of earth; but also metal, flesh or other substances. Typically, a golem is a creation of a wizard or sorcerer to act as a servant or guardian.

These are some notable contemporary uses of the golem mythos:

The Golem of Prague has appeared in stories across many media, including the novels *The Amazing Adventures of Kavalier and Clay*, in which Josef Kavalier helps save the Golem of Prague from Nazi invasion, *A Calculus of Angels*, *Foucault's Pendulum*, *He, She and It*, Donald Tyson's *Tortuous Serpent*, and Pete Hamill's *Snow in August*.

The Golem: It! is the 1966 British-made film about a golem run amok in England. Well-known actor Roddy McDowall stars as mad assistant curator Arthur Pimm who evokes, i.e., brings to life the museum's golem statue. Pimm finds an ancient scroll in a hollow compartment of the golem's right foot and, following the tradition, places it under the golem's tongue. Suffice to say, all hell thereupon breaks loose.

Several creatures in the Pokémon universe and video game series are named after, or based on, golems. "Golem" is the name of a very heavy rock-like Pokémon that serves as the second stage evolution of Geodude. There is also a trio of legendary Pokémon directly based on golems: Regirock, Regice and Registeel. Their master is Regigigas, a colossal white golem. In the games, it must be awakened before coming to life, much like the mythological golem; however, in this case, this is done by having the aforementioned golem trio as party members when encountering Regigigas.

The character Astaroth in the *Soul* series of video games is a large, axe-wielding golem. Created by a cult in order to carry out the will of the god of destruction, Astaroth initially appears human, but in *Soulcalibur IV*, once his self-consciousness develops, he refuses to take orders and assumes a more demonic, inhuman appearance.

In issue #167 of the *Hellblazer* comic series (part 4 of the 4-part *Highwater* story arc by Brian Azzarello and Marcelo Frusin), John Constantine kills four Neo-Nazi murderers by reanimating their victim as a golem. Constantine later deactivates the golem by erasing the letter aleph (ⴀ) on its forehead, consistent with the technique

mentioned above.

In the Fablehaven series, there is a golem named Hugo on the Fablehaven preserve.

Also inspired in part by the story of the Golem of Prague, Ted Chiang wrote a short story, *Seventy-Two Letters*, which explores the role of language in the creation of golems. The story won the Sidewise Award for Alternate History in 2000. It can be found in the collection *Stories of Your Life and Others*.

The first trilogy of movies about Rabbi Judah Loew and his golem were *Der Golem* (1915), *the Golem and the Dancing Girl* (1917), and *Der Golem, wie er in die welt kam* (1920) Directed by Paul Wegener. Only the last film, which is a prequel, has survived, though stills exist of the earlier films. This Golem is the main subject of the British film *It!*, Gold Star Productions Limited (1966), starring Roddy McDowell as Arthur Pimm, who evokes (brings to life) the Golem.

Edward Einhorn's *Golem Stories* appearing in his book of plays entitled *The Golem, Methuselah, and Shylock*^[2] includes a golem that has the soul of a young man who was the fiance of the Rabbi's daughter.

In Jonathan Stroud's *Bartimaeus Trilogy*, golems were used by Prague in their war against the British Empire in the story's late 19th century alternate history. The name of the golem's master was written on a parchment on its mouth, and the golem would be destroyed if its master was killed.

In Terry Pratchett's *Discworld* novel, *Feet of Clay*, the Golem Dorfl becomes conscious and is given free will after Captain Carrot alters his "Chem", the slip of parchment in the Golem's flip-top head so that he 'owns' himself. The novel also features a number of other encounters with golems, and even a flawed Golem-made Golem, which commits murderous atrocities across Ankh-Morpork. Golems appear as supporting characters in *Going Postal* and *Making Money*. Free (self-owned) golems buy the freedom of owned golems. The economic and social impact of slave-like labor is a theme, as well as the morality of sentient labor without liberty or free choice.

In *The Puttermesser Papers*, a National Book Award finalist by Cynthia Ozick, the main character Ruth Puttermesser, a Jewish lawyer, creates a golem, who loyally serves Puttermesser's quest to convert New York City into an urban Utopia.

In *The Simpsons "Treehouse of Horror XVII"*, Bart steals a Golem from Krusty and uses it to do his own bidding. This cartoon Golem is drawn to resemble the golem in Wegener's film. Krusty gives a brief history of the "Jewish Golem of Prague", given orders by placing a written command in its mouth.

Gargoyles, Season II, Episode 28, "Golem"; *Charmed*, Season IV, Episode 5, "Size Matters"; and the *The X-Files* Season IV, Episode 15, titled "Kaddish" all feature golems as a plot element. [1]

In *Mendy and the Golem*, the title character is a Golem named Sholem.

China Miéville's novel *Iron Council* features a character named Judah Low, who creates golems from a wide variety of materials.

Michael Chabon's novel, *The Amazing Adventures of Kavalier & Clay*, features the Prague Golem.

In the *Castlevania* series, the Golem is a recurring boss and lesser enemy, in various forms like the *Flesh Golem*, *Iron Golem*, *Wooden Golem* and more.

The Golems of Gotham is a novel by Thane Rosenbaum.

In *Vampire: The Masquerade – Redemption* there is a golem that comes to life in Prague from a rabbi that the main character must battle.

Also in *World of Darkness, Promethean: The Created* has one of the playable lineages as a Golem. Golems are depicted as being connected to alchemical element of Earth and are based on the legends above.

In the game, *Legendary*, a golem composed of cars and city debris is featured as a boss. It is described as holding itself together by means of a magnetic force.

[Edit] Further reading

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^ R.U.R.- Rossums Universal Robots by Karel Capek, transl. By Vojen Koreis

^ The Golem, Methuselah and Shylock

Retrieved from "<http://en.wikipedia.org/wiki/Golem>"

Categories: Jewish mythology | Medieval European legendary creatures | Practical

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- i http://tworca.org/barack_obama.html
- ii (from Adam Clarke's Commentary, Electronic Database. Copyright © 1996, 2003, 2005, 2006 by Biblesoft, Inc. All rights reserved.)
- iii (From Barnes' Notes, Electronic Database Copyright © 1997, 2003, 2005, 2006 by Biblesoft, Inc. All rights reserved.)
- iv (From Adam Clarke's Commentary, Electronic Database. Copyright © 1996, 2003, 2005, 2006 by Biblesoft, Inc. All rights reserved.)
- v Billy Chrono <http://inspiks.com/2008/07/15/rfid-the-rise-of-the-mark-of-the-beast-billy-chronoe/comment-page-1/> [Reply to The Riley Family](#)
- vi (from Barnes' Notes, Electronic Database Copyright © 1997, 2003, 2005, 2006 by Biblesoft, Inc. All rights reserved.)
- vii **Ibid**
- viii from Adam Clarke's Commentary, Electronic Database. Copyright © 1996, 2003, 2005, 2006 by Biblesoft, Inc. All rights reserved.)
- ix ("Seven characteristics are in an uncultivated person, and seven in a learned one", Pirkei Avot 5:9).
- x Talmud (Tractate Sanhedrin 38b)
- xi Sanhedrin 65b,
- xii (Melchizedek Communique, MC112808) Is Barack Obama a golem? The question must be asked.
- xiii Gustav Meyrink's novel, [The Golem](#), Robert Irwin
- xiv Gustav Meyrink's novel, [The Golem](#)
- xv Golem - Wikipedia, the free encyclopedia
- xvi Judah Loew ben Bezalel the late 16th century chief rabbi of Prague known as the Maharal,
- xvii Rudolf II, the Holy Roman Emperor, the Jews in Prague Golem - Wikipedia, the free encyclopedia
- xviii **Ibid**
- xix **ibid**
- xx **Ibid**
- xxi **ibid**
- xxii Dr. Dennis Cuddy, says, "In previous columns, I've mentioned the secret Nazi plan described in American official Sumner Welles' The Time for Decision (1944). It was a plan (for a Nazi loss in WWII) which would come to fruition two generations later. It included Nazi agents going underground into two successive countries to avoid detection (Paul Dickopf went underground into Switzerland in 1942). These agents would eventually rise to positions of power in those second nations." <http://www.newswithviews.com/Cuddy/dennis149.htm>

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and then there are The Chosen Ones

Russ Dizdar - The Blakc Awakening

http://www.soundwaves2000.com/radio_liberty/

The websites below... asks...Is Barack Obama a Golem?..... The above links claim that cloning existed before OB's birth....

Below some interesting things concerning these magical beings called Golem.... What does the word mean?

From MSN search engines...

MC112808

Is Barack Obama a golem? ... wonders if Barack Obama's father might secretly be Malcolm X. A mysterious source concludes, "Obama is a German sleeper agent. ...

www.shout.net/~bigred/mc112808.html - Cached

MC022509

There is no doubt that in 1961 the technology existed to create an ... "Effectively," the source concludes, "Obama is a [East] German sleeper agent." [2] ...

www.shout.net/~bigred/mc022509.html - Cached

Golem In Jewish folklore, an artificially created human supernaturally endowed with life.
[Hebrew gōlem, lump, clod, fool, from gālam, to wrap up.]

Golem - Wikipedia, the free encyclopedia

History|

In modern culture|

Further reading|

References

In Jewish folklore, a golem is an animate being created entirely from inanimate matter. In modern Hebrew the word golem literally means "cocoon", but can also mean "fool", "silly", or even "stupid". The name appears to derive...

en.wikipedia.org/wiki/Golem - 57k - Cached

TEXE MARRS DISCRPTION

<http://remnantradio.org/Archives/audio/TM2008/TM2008.htm#0508>

The Jewish Talmud, the rabbis' most holy law book, boasts of a magical beast and monster, the Golem, that is called forth and created by supernatural alchemy and cabalism. The monster ruthlessly slays the enemies of the Jews and defends the Jewish people. Texe Marrs proves that the Golem is none other than the Baphomet of Freemasonry's ancient Knights Templar cult. The Baphomet idol, a half-human, half-goat god, continues to be worshipped at the highest levels of the occult secret societies. Baphomet's adoption by satanic Jewish rabbis in the form of the "Golem" has tremendous ramifications for today. This poisonous dogma reinforces the Holy Bible's prophecies (see Revelation 13 & 17) of the bloody Beast, 666, that will rise up in the last days and wreak havoc and destruction on mankind.

On Wed, Mar 18, 2009 at 9:48 PM, holliday.pat <holliday.pat@gmail.com> wrote:

Remember the clone stuff?

Origins of the word

The word golem is used in the Bible to refer to an embryonic or incomplete substance: Psalm 139:16 uses the word ג'מלג', meaning my unshaped form. The Mishnah uses the term for an uncultivated person ("Seven characteristics are in an uncultivated person, and seven in a learned one", Pirkei Avot 5:9). Similarly, golems are often used today in metaphor either as brainless lunks or as entities serving man under controlled conditions but hostile to him in others. Similarly, it is a Yiddish slang insult for someone who is clumsy or slow.

[edit] Earliest stories

The earliest stories of golems date to early Judaism. Adam is described in the Talmud (Tractate Sanhedrin 38b) as initially created as a golem when his dust was "kneaded into a shapeless hunk". Like Adam, all golems are created from clay. They were a creation of those who were very holy and close to God. A very holy person was one who strove to approach God, and in that pursuit would gain some of God's wisdom and power. One of these powers was the creation of life. No matter how holy a person became, however, a being created by that person would be but a shadow of one created by God.

Early on, the notion developed that the main disability of the golem was its inability to speak. In Sanhedrin 65b, is the description of Rava creating a man (gavra). He sent him to Rav Zeira; Rav Zeira spoke to him, but he did not answer. Said Rav Zeira, "You were created by the magicians; return to your dust."

[edit] Owning and activating golems

Having a golem servant was seen as the ultimate symbol of wisdom and holiness, and there are many tales of golems connected to prominent rabbis throughout the Middle Ages.

Other attributes of the golem were gradually added over time. In many tales the Golem is inscribed with magic or religious words that keep it animated. Writing one of the names of God on its forehead, a slip of paper in its mouth, or enscribed on its body, or writing the word Emet (אמת, "truth" in the Hebrew language) on its forehead are examples of such words. By erasing the first letter aleph in Emet to form Met (מת, "dead" in Hebrew, when the aleph letter א is cancelled) the golem could be deactivated. Another way is by writing a specific incantation in the owner's blood on calfskin parchment, and placing it in the mouth. Removing the parchment will deactivate the golem. It is likely that this is the same incantation that the Rabbi recites in the classic narrative.

[edit] The classic narrative

Rabbi Loew and golem.

The most famous golem narrative involves Judah Loew ben Bezalel the late 16th century chief rabbi of Prague known as the Maharal, who reportedly created a golem to defend the Prague ghetto from anti-Semitic attacks. This story of the Golem first appeared in print in 1847 in Galerie der Sippurim, a collection of Jewish tales published by Wolf Pascheles of Prague. In 1911 an account in Hebrew and Yiddish was published by Yudel Rosenberg in Lwow, supposedly based on the found diary of Rabbi Loew's son-in-law, who had helped create the golem; but the authenticity of this manuscript is in dispute.[citation needed]

Depending on the version of the legend, under Rudolf II, the Holy Roman Emperor, the Jews in Prague were to be either expelled or killed. To protect the Jewish community the rabbi constructed the Golem out of clay from the banks of the Vltava river and brought it to life through rituals and Hebrew incantations. As this golem grew it became increasingly violent, killing gentiles and spreading fear. A different story tells of the Golem falling in love, and when rejected, he became the violent monster as seen in most accounts. Some versions have the Golem eventually turning on its creator and perhaps even attacking other Jews.

The Emperor begged Rabbi Loew to destroy the Golem, promising to stop the persecution of the Jews. To deactivate the Golem, the rabbi rubbed out the first letter of the word "emet" (truth or reality) from the creature's forehead leaving the Hebrew word "met", meaning death. The Emperor understood that the Golem's body, stored in the attic genizah of the Old New Synagogue, would be restored to life again if needed. Accordingly, the body of

Rabbi Loew's golem still lies in the synagogue's attic, although some versions of the tale have the golem stolen from the genizah and entombed in a graveyard in Prague's Žižkov district where now the great Žižkovská tower stands.

The existence of a golem is sometimes a mixed blessing. Golems are not intelligent — if commanded to perform a task, they will take the instructions perfectly literally.

In some incarnations of the legend, the Maharal's Golem had superhuman powers to aid it in its tasks. These include invisibility, a heated touch, and the ability to use the Maharal's walking stick to summon spirits from the dead. This last power was often crucial, as the Golem could summon dead witnesses to testify in Prague courts.

[edit] The hubris theme

In many depictions golems are inherently perfectly obedient. However, in its earliest known modern form the story has Rabbi Eliyahu of Chelm creating a golem that became enormous and uncooperative. In one version of this the rabbi had to resort to trickery to deactivate it, whereupon it crumbled upon its creator and crushed him. There is a similar hubris theme in Frankenstein, The Sorcerer's Apprentice and some golem-derived stories in popular culture. The theme also manifests itself in R.U.R. (Rossum's Universal Robots), Karel Čapek's 1921 play which coined the term robot; the novel was written in Prague and while Capek denied that he modeled the robot after the golem, there are many similarities in the plot.[1]

[edit] The golem in European culture

Clay Prague golem

In the late 19th century the golem was adopted by mainstream European society. Most notably Gustav Meyrink's 1915 novel *Der Golem* based on the tales of the golem created by Judah Loew ben Bezalel. This book inspired a classic set of expressionistic silent movies, Paul Wegener's Golem series, of which *The Golem: How He Came Into the World* (also released as *The Golem*, 1920, USA 1921--the only surviving film of the trilogy) is especially famous. Another famous treatment from the same era is H. Leivick's 1921 Yiddish-language "dramatic poem in eight sections" *The Golem*. Also notable is Julien Duvivier's "Le Golem" (1936), a sequel to the Wegener film. Nobel prize winner Isaac Bashevis Singer also wrote a version of the legend.

These tales saw a dramatic change of the golem. The golem became a creation of overambitious and overreaching mystics, who would inevitably be punished for their blasphemy, as in Mary Shelley's *Frankenstein* and the alchemical homunculus. The homunculus appears occasionally in the folklore of Eastern Europe as a construct made from natural materials such as dirt, roots, insects, feces, and other substances. In these stories the creature is revived through incantation and acts as a vehicle for the astrally projected mind of a sorcerer.

Dutch novelist, Harry Mulisch's 1999 novel, *The Procedure* is in part a modern re-interpretation of the Golem myth, starting with a 'historical' description of the kabbalistic experiment which results in a murderous female Golem.

[edit] The golem in the Czech Republic

The golem is a popular figure in the Czech Republic. There are several restaurants and other businesses named after him. Strongman René Richter goes by the nickname "Golem", and a Czech monster truck outfit calls itself the "Golem Team".[citation needed]

The golem had a main role in the 1951 Czech movie *Čiřářův pekař a pekařův čiřář* (released in the US as *The Emperor and the Golem*).

Composer Karel Svoboda finished his last musical based on the legend of Golem only two months before his suicide. This musical seems to be a flop due to an overcomplicated plot and a lack of musical ideas in songs.

[edit] In modern culture

Lists of miscellaneous information should be avoided. Please relocate any relevant information into appropriate sections or articles. (March 2009)

Golems appear in a wide variety of books, comic books, films, television shows, fantasy anime and games, ranging from an umbrella term for automata and simulacra. Golems are common characters in computer RPG videogames and tabletop games such as *Dungeons & Dragons*, *Diablo* or *Heroes of Might and Magic*, being usually made of

earth; but also metal, flesh or other substances. Typically, a golem is a creation of a wizard or sorcerer to act as a servant or guardian.

These are some notable contemporary uses of the golem mythos:

The Golem of Prague has appeared in stories across many media, including the novels *The Amazing Adventures of Kavalier and Clay*, in which Josef Kavalier helps save the Golem of Prague from Nazi invasion, *A Calculus of Angels*, *Foucault's Pendulum*, *He, She and It*, Donald Tyson's *Tortuous Serpent*, and Pete Hamill's *Snow in August*.

The Golem: It! is the 1966 British-made film about a golem run amok in England. Well-known actor Roddy McDowall stars as mad assistant curator Arthur Pimm who evokes, i.e., brings to life the museum's golem statue. Pimm finds an ancient scroll in a hollow compartment of the golem's right foot and, following the tradition, places it under the golem's tongue. Suffice to say, all hell thereupon breaks loose.

Several creatures in the Pokémon universe and video game series are named after, or based on, golems. "Golem" is the name of a very heavy rock-like Pokémon that serves as the second stage evolution of Geodude. There is also a trio of legendary Pokémon directly based on golems: Regirock, Regice and Registeel. Their master is Regigigas, a colossal white golem. In the games, it must be awakened before coming to life, much like the mythological golem; however, in this case, this is done by having the aforementioned golem trio as party members when encountering Regigigas.

The character Astaroth in the *Soul* series of video games is a large, axe-wielding golem. Created by a cult in order to carry out the will of the god of destruction, Astaroth initially appears human, but in *Soulcalibur IV*, once his self-consciousness develops, he refuses to take orders and assumes a more demonic, inhuman appearance.

In issue #167 of the *Hellblazer* comic series (part 4 of the 4-part *Highwater* story arc by Brian Azzarello and Marcelo Frusin), John Constantine kills four Neo-Nazi murderers by reanimating their victim as a golem. Constantine later deactivates the golem by erasing the letter aleph (א) on its forehead, consistent with the technique mentioned above.

In the *Fablehaven* series, there is a golem named Hugo on the *Fablehaven* preserve.

Also inspired in part by the story of the Golem of Prague, Ted Chiang wrote a short story, *Seventy-Two Letters*, which explores the role of language in the creation of golems. The story won the *Sidewise Award for Alternate History* in 2000. It can be found in the collection *Stories of Your Life and Others*.

The first trilogy of movies about Rabbi Judah Loew and his golem were *Der Golem* (1915), *the Golem and the Dancing Girl* (1917), and *Der Golem, wie er in die welt kam* (1920) Directed by Paul Wegener. Only the last film, which is a prequel, has survived, though stills exist of the earlier films. This Golem is the main subject of the British film *It!*, Gold Star Productions Limited (1966), starring Roddy McDowell as Arthur Pimm, who evokes (brings to life) the Golem.

Edward Einhorn's *Golem Stories* appearing in his book of plays entitled *The Golem, Methuselah, and Shylock*[2] includes a golem that has the soul of a young man who was the fiance of the Rabbi's daughter.

In Jonathan Stroud's *Bartimaeus Trilogy*, golems were used by Prague in their war against the British Empire in the story's late 19th century alternate history. The name of the golem's master was written on a parchment on its mouth, and the golem would be destroyed if its master was killed.

In Terry Pratchett's *Discworld* novel, *Feet of Clay*, the Golem Dorfl becomes conscious and is given free will after Captain Carrot alters his "Chem", the slip of parchment in the Golem's flip-top head so that he 'owns' himself. The novel also features a number of other encounters with golems, and even a flawed Golem-made Golem, which commits murderous atrocities across Ankh-Morpork. Golems appear as supporting characters in *Going Postal* and *Making Money*. Free (self-owned) golems buy the freedom of owned golems. The economic and social impact of slave-like labor is a theme, as well as the morality of sentient labor without liberty or free choice.

In *The Puttermesser Papers*, a National Book Award finalist by Cynthia Ozick, the main character Ruth Puttermesser, a Jewish lawyer, creates a golem, who loyally serves Puttermesser's quest to convert New York City into an urban Utopia.

In *The Simpsons* "Treehouse of Horror XVII", Bart steals a Golem from Krusty and uses it to do his own bidding. This cartoon Golem is drawn to resemble the golem in Wegener's film. Krusty gives a brief history of the "Jewish Golem of Prague", given orders by placing a written command in its mouth.

Gargoyles, Season II, Episode 28, "Golem"; *Charmed*, Season IV, Episode 5, "Size Matters"; and the *The X-Files* Season IV, Episode 15, titled "Kaddish" all feature golems as a plot element.[1]

In Mendy and the Golem, the title character is a Golem named Sholem.
China Miéville's novel Iron Council features a character named Judah Low, who creates golems from a wide variety of materials.

Michael Chabon's novel, The Amazing Adventures of Kavalier & Clay, features the Prague Golem.

In the Castlevania series, the Golem is a recurring boss and lesser enemy, in various forms like the Flesh Golem, Iron Golem, Wooden Golem and more.

The Golems of Gotham is a novel by Thane Rosenbaum.

In Vampire: The Masquerade – Redemption there is a golem that comes to life in Prague from a rabbi that the main character must battle.

Also in World of Darkness, Promethean: The Created has one of the playable lineages as a Golem. Golems are depicted as being connected to alchemical element of Earth and are based on the legends above.

In the game, Legendary, a golem composed of cars and city debris is featured as a boss. It is described as holding itself together by means of a magnetic force.

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^ The Golem, Methuselah and Shylock

Retrieved from "<http://en.wikipedia.org/wiki/Golem>"

Categories: Jewish mythology | Medieval European legendary creatures | Practical Kabbalah | Jewish legendary creatures | Medieval legends | Czech folklore

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xxiii http://www.soundwaves2000.com/radio_liberty/ 4:00: Dr. Dennis Cuddy - The Rockefeller File

xxiv <http://www.shout.net/~bigred/mc112808.html>

xxv **en.wikipedia.org/wiki/Golem - 57k - Cached**

xxvi Cloning Research 2009 Article on Cloning Research McGraw-Hill's AccessScience

www.AccessScience.com [Literature & Language](#) > [Dictionary](#)

xxvixxxvii **Ibid**

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xxix **en.wikipedia.org/wiki/Protoplasm**

xxx <http://www.answers.com/topic/protoplasm> Literature & Language > [Dictionary](#)

xxxi **ibid**

xxxii [Columbia Encyclopedia: protoplasm](#)

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reserved http://www.newsmax.com/headlines/temple_of_obama/2008/08/28/125847.html?s=al&promo_code=68B1-1

xxxvi **Ibid**

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xxxviii **Ibid, Billy Chrone**