

MIRACLES & DELIVERANCE

Avatar

Manifestation of Hindu gods

<http://www.miracleinternetchurch.com> Pat Holliday, Part One

BELIEVING IN THE MYTHOLOGIES OF NEW AGE GODS OF THIS WORLD

Is James Cameron motive to convince you and your children to abandon the ways of Christianity and accept Gaia- Hinduism- environmentalism nature worship?

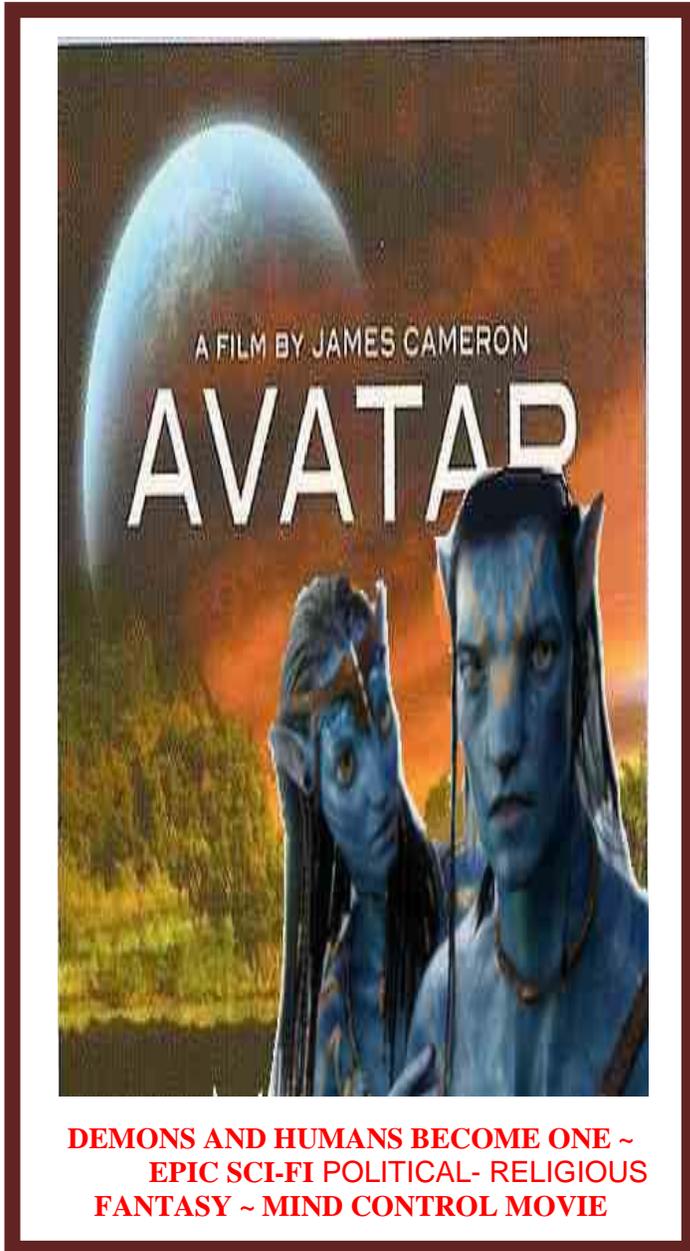


NEW AGE GODS OF THIS WORLD

“In whom the **god of this world (Satan)** hath **blinded the minds of them which believe not**, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them. 5 For we preach not ourselves, but Christ Jesus the Lord; and ourselves your servants for Jesus' sake,” (2 Corinthians 4:4-5).



<http://www.patholliday.com>



SATAN IS USING FANTASY TO STEAL YOUR MIND

If Satan can steal your mind, he will be able to get your soul. Unfortunately, people are willingly giving their minds over to the devil. No question about it. The America culture has never understood the power of fantasy. There is more to life than flesh and material things. There is a dimension of demonology that the Christian Church has not been prepared to deal with and in addition, most people don't even know that exist.

Fantasy movies work in conjunction with enchanting, or bewitching spirits. You will open yourselves up to these demons through watching such Fantasy movies. As you look at the movie, it will feed information into your subconscious mind to create author's desired changes concerning you. Inspired by Satan's power, the inventor's mindset concerning politics, religion and sex will be programmed into your subconscious mind and your former thoughts will be changed.

Is James Cameron motive is to convince you and your children to abandon the ways of Christianity and accept Gaia type spiritualism?

CLONING THE DEAD

Avatar is so successful Cameron is going to make a sequel. Sam Worthington is already signed to play Jake Sully again . . . Even actors whose characters got killed at the end of the movie are keen on a repeat performance.¹

“You think those two arrows in my chest are going to stop me from coming back?” barks Stephen Lang? He plays the evil Colonel Miles Quantch. “Nothing’s over so long as they’ve got my DNA.”²

James Cameron's **Avatar**, through special visual effects constructs digital characters called NaVi. Wounded, ex-Marine earthling, Jake Sully **agrees to clone his DNA, inter-mixing it with the alien race, NaVi's lineage. He receives a new body to become a hybrid NaVi and changes his physical**

¹ <http://popwatch.ew.com/2010/01/14/avatar-sequel-james-cameron/>

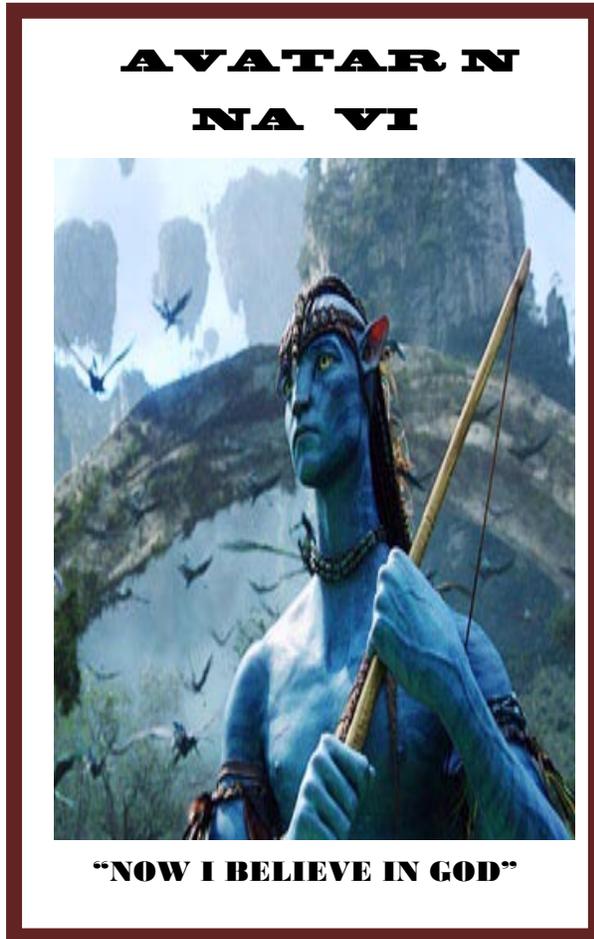
² [Ibid,](#)

characteristics into those of the native tribe. Sully becomes a living incarnation “healthy” (Avatar) or the manifestation embodiment of the Navi’s species.

A new cultural, spiritual, dimensional exchange also takes place. Other words, Sully ceases to exist. He becomes a new, MAN-MADE demonic creation without a soul.

The transformation is complete; the demon now has a body to express itself, for all purposes, Sully is dead.

Explanation:



In [Hinduism](#), Avatar or *Avatāra* ([Devanagari अवतार](#), [Sanskrit](#) for "descent" [viz., from heaven to earth]) refers to a deliberate descent of a deity from heaven to earth, and is mostly translated into English as "[incarnation](#)" but more accurately as "appearance" or "manifestation".^[1]

DEMON POSSESSION - POP CULTURE!

A Christian woman that I know said, “If I had the money, I’d buy a ticket for Avatar for everyone in the world This was the best movie that I have ever seen.” Great! She’s never invited one person to church ... and it’s free... I wonder what Jesus will say?

A Christian mother took her 5 year-old-child to see avatar. The child told her mother, “Now I believe in god.”

These testimonies are not about integration Christian faith with pagan faith; it’s a transformation of their mindsets to a new pantheistic faith of nature’s goddess worship. There are two supernatural spirits, the Spirit of God and the Spirit of Satan; chose this day your God.

NEW AVATAR BODY

The early moments of Sully's life as an avatar are the most enjoyable. In an avatar body, Sully can walk again, and he can barely contain his excitement. However, his brash confidence soon gets him into trouble, and Neytiri ([Zoe Saldana](#)), a Na'vi, must come to his rescue. The scenes of Sully's confrontations

with the creatures on Pandora are gripping and eye-popping, reminiscent of similar encounters between men and beasts in *King Kong* and *Jurassic Park*.³

Director: James Cameron's otherworldly "Avatar" familiar in the worst way blends religious aboriginal spirituality approach to pagan gods in the midst of a heavy dosage of environmentalism and antiwar rhetoric. Avatar's central theme concerns the atmosphere on Pandora is poisonous for people, they devise a way to **transform themselves into genetically engineered hybrids with human and Na'vi DNA.**

PANDORA



The myth of Pandora is ancient, appears in several distinct Greek versions, and has been interpreted in many ways. In all literary versions, however, the myth is a kind of theodicy, addressing the question of why there is evil in the world.

The immortals know no care, yet the lot they spin for man is full of sorrow; on the floor of Zeus' palace there stand two urns, the one filled with evil gifts, and the other with good ones. He for whom Zeus the lord of thunder mixes the gifts he sends, will meet now with good and now with evil fortune; but he to whom Zeus sends none but evil gifts will be pointed at by the finger of scorn, the hand of famine will pursue him to the ends of the world, and he will go up and down the face of the earth, respected neither by gods nor men.⁶

Jake shares the DNA of his late identical twin brother, who was trained for the Avatar mission.⁴

Jake becomes **the chosen one**. Mission commander Col. Miles Quaritch (Stephen Lang) utilizes him as his **undercover spy with the Na'vi**. The colonel's pacifist adversary, scientist and fellow Avatar Grace (Sigourney Weaver, for that "Aliens" vibe) wants to create a "bridge of trust" with them instead.

Set in 2154 on Pandora, a distant moon in the Alpha Centauri-A star system, it's about a clash between the moon's indigenous Na'vi clan and the humans who have traveled light-years to mine the moon's precious minerals in order to stave off an energy catastrophe back home. Since the earthlings are mostly soldiers, and since their mission reeks of imperialist exploitation, the Na'vi, who resemble 10-foot-tall, taffy-pulled, long-tailed, yellow-eyed versions of the Blue Man Group and speak what sounds like a cross between Maori and Yiddish, are understandably unfriendly. But one of the earthlings, an ex-Marine named Jake Sully (Sam Worthington), makes some headway.⁵

HEAVEN AND NATURE

The Earth has been stripped of its natural resources and a large corporation is on the moon **Pandora** around an un-named planet (but probably Jupiter) which is rich in life

³ <http://www.csmonitor.com/The-Culture/Movies/2009/1217/Avatar-movie-review>

⁴ ibid

⁵ By Peter Rainer Film critic / December 17, 2009 Avatar: <http://www.csmonitor.com/The-Culture/Movies/2009/1217/Avatar-movie-review>

and resources. Their interest is a mineral called “unobtainium” which is **underneath a giant thousand foot tall tree that is the home to humanoid called the Navi.**

Explanation: A **humanoid** (from English *human* and *-oid* "resembling") is something that has an appearance resembling a human being. The term first appeared in 1912 to refer to fossils which were morphologically similar to, but not identical with, those of the human skeleton?⁶ Although this usage was common in the sciences for much of the 20th century, it is now considered rare.⁶ More generally, the term can refer to anything with human characteristics.⁶



Heaven and Nature
By ROSS DOUTHAT
Published: December 20,
2009

<http://www.nytimes.com/2009/12/21/opinion/21douthat1.html? r=3&partner=rssnyt&emc=rss>

"But thou, O Daniel, shut up the words, and seal the book, even to the time of the end: many shall run to and fro, and knowledge shall be increased. " — Daniel 12:4

The Navi are very much like the American Indians, who worship a great spirit within **Pandora** called **Ewa**. **Ewa** is just another spelling for **Eve** and **their deity is a feminine entity that dwells in all the trees**. So the **Gaia worship** and abhorrence of evil corporations is very environmentally consistent with the global warming advocates of today.

It's fitting that James Cameron's "Avatar" arrived in theaters at Christmastime. Like the holiday season itself, the science fiction epic is a crass embodiment of capitalistic excess wrapped around a deeply felt religious message. It's at once the blockbuster to end all blockbusters, and the Gospel According to James. But not the Christian Gospel; Instead, "Avatar" is Cameron's long apologia for **pantheism** — a faith that equates God with Nature, and calls humanity into religious communion with the natural world.

In Cameron's sci-fi universe, this communion is embodied by the blue-skinned, enviably slender Na'Vi, an alien race whose idyllic existence on the planet Pandora is threatened by rapacious human invaders. The Na'Vi are saved by the movie's hero, a turncoat Marine, but they're also saved by their faith in Eywa, the "All Mother," described variously as a network of energy and the sum total of every living thing.⁷

⁶ <http://en.wikipedia.org/wiki/Humanoid>

⁷ Ibid, Peter.....

If this narrative arc sounds familiar, that's because pantheism has been Hollywood's religion of choice for a generation now. It's the truth that Kevin Costner discovered when he went dancing with wolves. It's the metaphysic woven through Disney cartoons like "The Lion King" and "Pocahontas." And it's the dogma of George Lucas's Jedi, whose mystical Force "surrounds us, penetrates us, and binds the galaxy together."

VISHNU HINDU AVATAR

In [Hinduism](#), Avatar or *Avatāra* ([Devanagari अवतार](#), [Sanskrit](#) for "descent" [viz., from heaven to earth]) refers to a deliberate descent of a deity from heaven to earth, and is mostly translated into English as "[incarnation](#)", but more accurately as "appearance" or "manifestation".^[1]

The term is most often associated with [Vishnu](#), though it has also come to be associated with other deities.^[2] Varying lists of avatars of Vishnu appear in Hindu scriptures, including the ten ([Dasāvatāra](#)) of the [Garuda Purana](#) and the twenty-two avatars in the [Bhagavata Purana](#), though the latter adds that the incarnations of Vishnu are innumerable.^[3] The avatars of Vishnu are a primary component of [Vaishnavism](#). An early reference to avatar, and to avatar *doctrine*, is in the [Bhagavad Gita](#).^[4]

[Shiva](#) and [Ganesha](#) are also described as descending in the form of avatars. The various manifestations of [Devi](#), the Divine Mother principal in Hinduism, are also described as avatars or incarnations by some scholars and followers of [Shaktism](#).^{[4][5]} The avatars of Vishnu carry a greater theological prominence than those of other deities, which some scholars perceive to be imitative of the Vishnu avatar lists.



Ten avatars of [Vishnu](#) (clockwise, from upper left): [Matsya](#), [Kurma](#), [Varaha](#), [Vamana](#), [Krishna](#), [Kalki](#), [Buddha](#), [Parshurama](#), [Rama](#) & [Narasimha](#), and [Krishna](#) (centre) 1

A recent [Pew Forum report](#) on how Americans mix and match theology found that many self-professed Christians hold beliefs about the "spiritual energy" of trees and mountains that would fit right in among the indigo-tinted Na'Vi.⁸

But not the Christian Gospel. Instead, "Avatar" is Cameron's long apologia for pantheism — a faith that equates God with Nature, and calls humanity into religious communion with the natural world. The New Age film has spiritual message "Gaia" 'Earth-goddess' and Hindu goddesses — plus it incorporates pagan or Wicca nature worshiping rituals.

"[Avatar](#) 🎬," which set a record as the biggest-budget movie of all time has also set a box-office record with a total world gross in its first two weeks of \$617.3 million. It is a technological wonder, seamlessly combining live action and digital images in a story set on the planet of Pandora in the future, when Earth has been ruined by abuse of its natural resources and humans are about to disrupt a peaceful

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http://www.nytimes.com/2009/12/21/opinion/21douthat1.html?_r=3&partner=rssnyt&emc=rs [S](#) [Ross Douthat's](#)

Evaluations

The columnist's blog on politics and culture. Susan Etheridge for The New York Times

<http://www.patholliday.com>

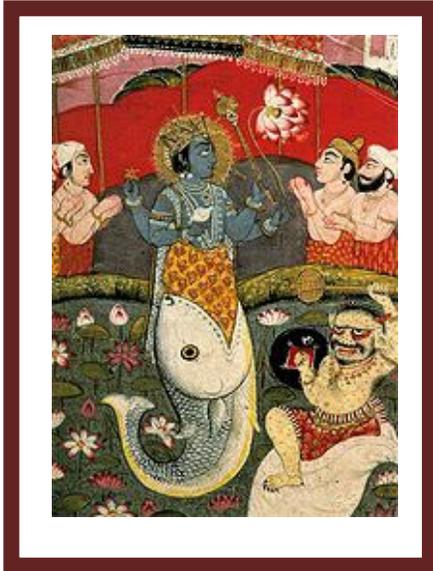
civilization called the Na'vi so they can collect a highly valuable mineral called "unobtainium."

Main article: [Vishnu](#)

Avatars of Vishnu

[Matsya](#), fish avatar of Vishnu

The concept of avatar within Hinduism is most often associated with [Vishnu](#), the preserver or sustainer aspect of God within the Hindu Trinity or [Trimurti](#). The descents of Vishnu are also integral to his teaching and tradition, whereas the accounts of other deities are not so strictly dependent on their avatar stories. Although it is usual to speak of Vishnu as the source of the avatars, within the [Vaishnavism](#) branch of Hinduism [Narayana](#), [Vasudeva](#), and [Krishna](#) are also seen as names denoting divine aspects which descend as avatars.^[1]



The [Bhagavata Purana](#) describes Vishnu's avatars as innumerable, though there are ten incarnations (*Dasavatara*, [Sanskrit](#): ten avatars) that are widely seen as his major appearances.^{[1][3]} Krishna and [Rama](#) are the two mostly widely known and worshiped avatars of Vishnu, with their stories told in the two popular epics, the [Mahabharata](#) and the [Ramayana](#).^[11] Different lists of Vishnu's avatars appear in different texts, including: the *dasavatara* from the [Garuda Purana](#); lists of twenty-two, twenty-three, and sixteen avatars in the [Bhagavata Purana](#)

^[12] thirty-nine avatars in the [Ahirbudhnya samhitā](#);^[13] the *dasavatara* again in [Agni Purana](#); the first eight of the *dasavatara* in [Padma Purana](#). The commonly accepted number of ten was fixed well before the 10th century CE.^[12] In addition, various Vaishnava saints and founders are considered to be partial avatars.^[14]

Vishnu's avatars typically descend for a very specific purpose. An oft-quoted passage describes the typical role of an avatar of Vishnu—to bring [dharma](#), or righteousness, back to the social and cosmic order:^{[1][2]}

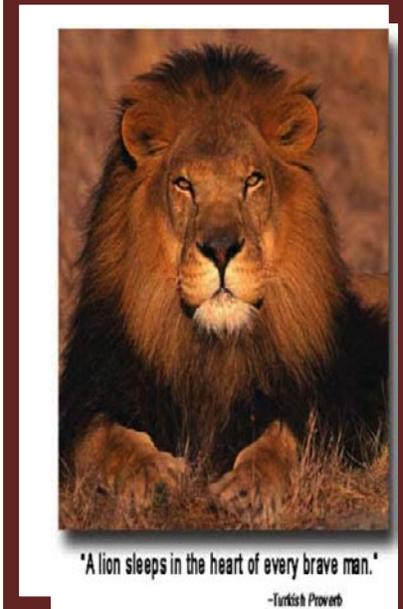
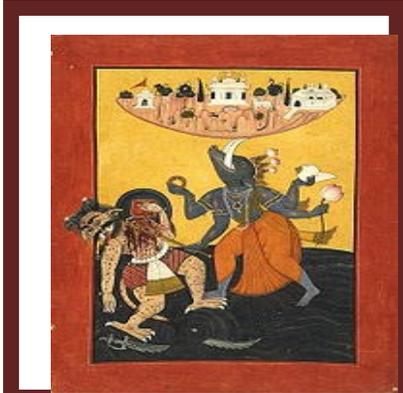
Whenever righteousness wanes and unrighteousness increases I send myself forth.
In order to protect the good and punish the wicked,
In order to make a firm foundation for righteousness,
I come into being age after age. (4.7–8)

Some [Vaishnavism](#) schools consider Krishna to be the source of all avatars, with the various avatars categorized in many different ways. For example: *Purusavatara* is the first avatara; *Gunavataras* are represented by the [Trimurti](#) ([Brahma](#), [Vishnu](#), and [Shiva](#)) who each preside over one of the gunas (rajas, sattva, and tamas); *Lilavataras* are the well-known ones, and include *Avesavataras* (beings into whom part of God Himself has entered) and *saktyamsavesa* (into whom only parts of His power enter); *Kalpa-*, *Manvantara-*, and *Yuga-avataras* descend during different cosmic ages.^[15]

Daśavatāra

Main article: [Daśavatāra](#)

[Varaha](#), the boar avatar of Vishnu



The ten most well known descents of Vishnu are collectively known as the *Dasavatara* ([Sanskrit](#): ten avatars). This list is included in the [Garuda Purana](#) (1.86.10"11).^[16]

The first four are said to have appeared in the [Satya Yuga](#) (the first of the four [Yugas](#) or ages in the time cycle described within Hinduism). The next three avatars appeared in the [Treta Yuga](#), the eighth descent in the [Dwapara Yuga](#) and the ninth in the [Kali Yuga](#). The tenth, Kalki, is predicted to appear at the end of the Kali Yuga.^[17]

For further information concerning Vishnu's incarnations and changing spiritual form go to the endnotes of this article.

FANTASY FILMS ALWAYS HAVE PAGAN CHRIST-LIKE FIGURES.

The New Age view is that Jesus' death is an initiation process; Jesus was merely a great Master who once occupied the office of Christ. New Age books contain pagan gods and goddesses, Norse legends and myths, metaphysical fiction, self-realization, occult symbols, witches, unicorns, Pegasus, crystal balls, rainbows, demons, all seeing eyes, dragons, and the power of the mind. Satan desires most of all to infiltrate Christian bookstores so he can poison the children's minds while trusting, unsuspecting parents are unawares. This is an age of deception, apostasy and soul stealing.

A case in point is Aslan, the lion in *The Chronicles of Narnia: The Lion, The Witch and the Wardrobe*. Those who are familiar with Christian iconography will see Jesus in the lion. He shakes his

mighty mane and roars out across fantasyland and infinity. A neat synergy of fantasy and religion; this fantasy saga stars a lion, Aslan (**Christlion figure**) died then the animal lion Christ arose from the dead!

Edmund betrays his siblings and their Narnian friends. The devil, in the shape of the witch, tempts him: for the price of several chunks of Turkish delight, rather than 30 pieces of silver, the sins of this "son of Adam" can only be redeemed by the supreme sacrifice of Aslan. This Christ-lion willingly lays down his life, submitting himself to be bound, thrashed and humiliated by the white witch, allowing his golden mane to be cut and himself to be slaughtered on the sacrificial stone table.⁹

Narnia is a strange blend of magic, myth and false type Christianity and brilliant fantastical imaginative mind control; twisting fantasy into a false Christian religion. Aslan becomes a new Christ to the children

⁹ <http://www.guardian.co.uk/books/2005/dec/05/cslewis.booksforchildrenandteenagers>

of the world replacing Jesus Christ in the children's mind. Sadly, badly informed Christian pastors across America bought tickets and bused the Christian children to this witchcraft Disney film. Disney deliberately promoted this film to the Christian children. They appointed Outreach, an evangelical publisher, to promote the Christian message behind the movie in British churches. The Christian radio station Premier is urging churches to hold services on the theme of The Gospel According to Narnia.

It was promoted in America by all Christian Television and Radio networks, most major ministries. The so-called pastor Rick Warren. He encouraged pastors to bus children to the public theaters to enable them to indoctrinate them into this new powerful witchcraft fantasy gospel. Satan wants to steal the souls of your children.

Sully becomes a living incarnation "healthy" (Avatar) or the manifestation embodiment of the Navi's species. To the alien Na Vi', he becomes a mystical being that has been transformed into one of them.

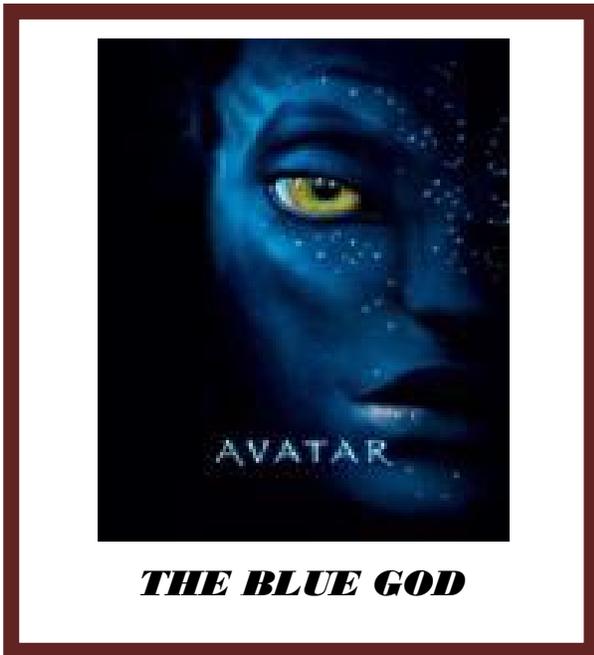
The common translation "**incarnation**" due to its [christological implications](#) is somewhat misleading as the concept of avatar corresponds more closely to the view of [Docetism](#) in Christian theology, as distinct from the idea of God 'in the flesh' in mainstream [Christology](#).^{[8][9]}

Related to the concept of avatar is that of [vibhūti](#), that is, the idea of manifestations of the divine in various aspects of human life and the natural world.^[10]¹⁰

FANTASY WORLD AND DEMONOLOGY

Etymology and meaning Further information: [Incarnation](#)

The Sanskrit noun *avatāra* is derived from the verbal root *tṛ* "**to cross over**", combined with the pbrfix *ava* "**off , away , down**". The word does not occur in the Vedas, but is recorded in [Pānini](#) (3.3.120).



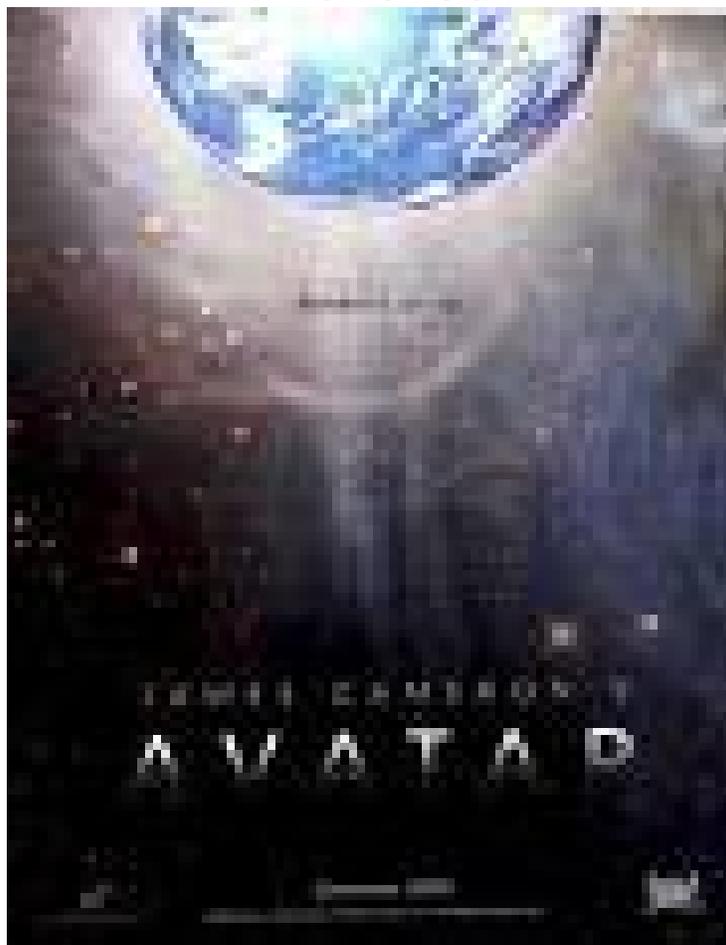
Avatāra was initially used to describe different deities, then around the 6th century CE it began to be used primarily to describe the manifestations of [Vishnu](#).^[6] While earlier texts mention deities taking on different forms, the [Bhagavad Gita](#) (4.5-9) is the first text to discuss the doctrine associated with the term even though the word *avatāra* itself is not mentioned.^[7]

With the help of the Na'vi, who slowly accept him, Sully learns how to live among the Pandora wildlife—both on the ground and in the air. As he becomes more attuned to the Na'vi and their environment, **he learns to respect their culture and their religion. The Na'vi listen to "the voice of their ancestors" at a holy tree—a "place where prayers are heard, and sometimes answered."**¹¹

¹⁰ <http://en.wikipedia.org/wiki>

¹¹ <http://www.thefish.com/movies/reviews/11623820/page-2/>

AVATAR ~FANTASY AND DEMONOLOGY



There they worship a goddess named Eywa who is, we're told, "made up of every living thing." Augustine, meanwhile, uses her time on Pandora to research the trees and plants, which, she concludes, make up "a global network" that is threatened by Quaritch's campaign to clear the Na'vi from their homes and extract Pandora's vital resource.¹²

In describing the military assault on Pandora, Cameron cribbs terminology from the ongoing war on terrorism and puts it in the mouths of the film's villains, who proclaim a "shock and awe campaign" of "pre-emptive action," as they "fight terror with terror." Cameron's sympathies, and the movie's, clearly are with the Na'vi—and against the military and corporate men.

Fantasy such as Avatar works in the mind as a result of the **spirits of illusion and imagination.**¹³

The fantasy victim is placed in a world that is not real. Wizards that the author has ministered too over years told me that fantasy is the power of invention

that wizards, witches and Satanist seek constant access. It is a world filled with inflaming adventures with imaginary magic castles in the sky awaiting them at every step.

A Satanist will consider his/her fantasy world to be more exciting; more fulfilling; than his/her real world. Mostly, occultists deeply express a desire to spend much of their time in a strange phantasm world. They can travel there through soul travel (astral travel) which they claim their soul actually leaves their body to go into another realm a paranormal dimension.

They also contend that a demonic spirit must remain in the body to keep it from dying after their human spirit leaves. As a matter of fact, any person that practices astral travel is positively demonically

¹² ibid

¹³ ibid

possessed. This means that a demonic spirit stays in the body to keep the human body alive while this diabolic practice happens. It is the demon's spirit(s) possessing this witchcraft maneuver.¹⁴

The entry in this situation can also be enhanced through drugs, especially the hallucinogenic type. These drugs are so effective in transporting a person through the spirit world that they are highly sought after by occultists. However, these hallucinogenic drugs also weaken the mind so much that the Illuminati forbid any of its members from taking them.¹⁵

Another avenue that occultists can enter into the illusionary world is through psychotherapy hypnotic visualization. Children are being instructed through visualization techniques through public schools. This is being practiced starting from the first grade by teachers. These witchcraft practices are also being implemented during recess under the guise of relaxation techniques.

The title of the film, 'Avatar' is a Hindu word that means 'god incarnated' or god in the flesh. 'God' is not capitalized in the previous definition since in the Hindu pantheon any number of creatures can be termed god.¹⁶

The giant serpentine tree where the tribe dwells is, well, serpentine, Cerberus like hell dogs, and other mythical creatures of immense ugliness and strength abound in this world.

Tentacled and illuminated jelly fish like spirit things (for lack of a better word) are what the Na'vi look to for guidance. In the real world jellyfish can prove to be injurious and even fatal to humans, I wonder why people think that their spiritual counterparts would not also be injurious or even fatal to their spiritual well being?¹⁷

When people look to animals for guidance, then they become animals, what else would you expect? The ceremonies in the movie where the tribe gathers together to worship are very reminiscent of African / Haitian / Native ceremonies where music and natural hallucinogenic such as magic mushrooms are used to induce an altered hypnotic state in which the worshiper does not reach out and touch the Most High God but rather the most low animal spirit within and becomes a beast. In this state what was demonstrated was not peace and harmony with his fellow man but rather bloodshed in the most brutal, evil, devilish, beastly manner possible where even hearts were ripped out of the chests of living victims.¹⁸

The purpose of such 'Native' ceremonies has always been to arouse animal passions in man. This is the not so hidden message being sent out by these devilish avatars in Jimmy's movie. Become natural, become animal, do not think for yourself, let your nature spirit guides guide you.¹⁹

Hab. 2:18-20 -- "What profiteth the graven image that the maker thereof hath graven it; the molten image, and a teacher of lies that the maker of his work trusteth therein, to make dumb idols?"

¹⁴ Pat Holliday, Ph.D. Witchcraft and Deliverance

¹⁵ ibid

¹⁶ http://www.henrymakow.com/avatar_is_pagan_nature_worship.html

¹⁷ ibid

¹⁸ ibid

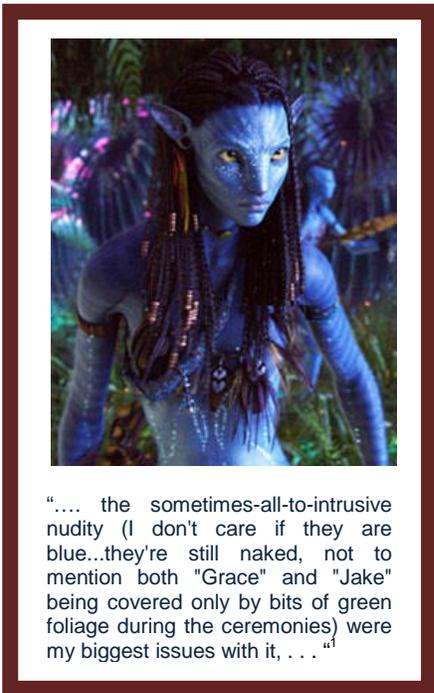
¹⁹ ibid

19 Woe unto him that saith to the wood, Awake; to the dumb stone, Arise, it shall teach! Behold, it is laid over with gold and silver, and there is no breath at all in the midst of it. 20 But the Lord is in his holy temple: let all the earth keep silence before him.”

Do not be deceived; these fantasy techniques are spiritual connected into supernatural world of the demonic. While a person is drawn into this dimension, the spirit of the person can be thoroughly deceived by the demonic host as under this hypnotic phenomenal. The entire experience does not happen in the natural but it occurs in the supernatural [demonic] kingdom.

BEASTIALITY AND WITCHCRAFT

This beautifully packaged occult New Age poison is beguiling so many. One of the most troublesome aspects to me was the hidden-in plain-sight euphemisms for intercourse with the demonic creatures on



Pandora through the joining of tail-like extensions. The hero supposedly "tamed a violent dragon-like creature by becoming one with it in this fashion and being able to ride and control it as a result. This is such a thinly veiled reference to, and endorsement and promotion of, occult sex rituals with demonic creatures, joining with them to partake of their powers that it blows my mind.

Witchcraft comes about through telepathic paranormal dimension; and works metaphysically against its victim from the power of demons. A witch or wizard has to be very careful against whom they throw a curse. If the magical power of the intended victim is stronger than the originator of the curse believed it to be, or if the curse is not correctly cast, the curse will rebound back upon the person who threw it in the first place. Also, if the wizard or witch works their curses against a true Christian who is protected by the blood of Jesus, the curse will return to that magician seven times against them. Spell casting is very dangerous.

A former African wizard who became a Christian told me, “We will astral travel to the intended victim and spiritually scan that person before sending demons to attack them. Demons hate humans, including those people that they are working with. You know humans are made in the image of God. They serve the occult because Satan commands them. Every experience wizard or witch knows that assigned demons will return, imposing their vengeance back upon the occultist, ten times worse.”

God has permitted Satan to maintain a degree of authority to deceive the nations due to people's rebellion. The human being gives him THE RIGHT to do it. How is that? Because Satan rules the darkness of this world, his realm (kingdom) of operation, and that darkness is found in the mind and hearts of people who refuse to love the truth.

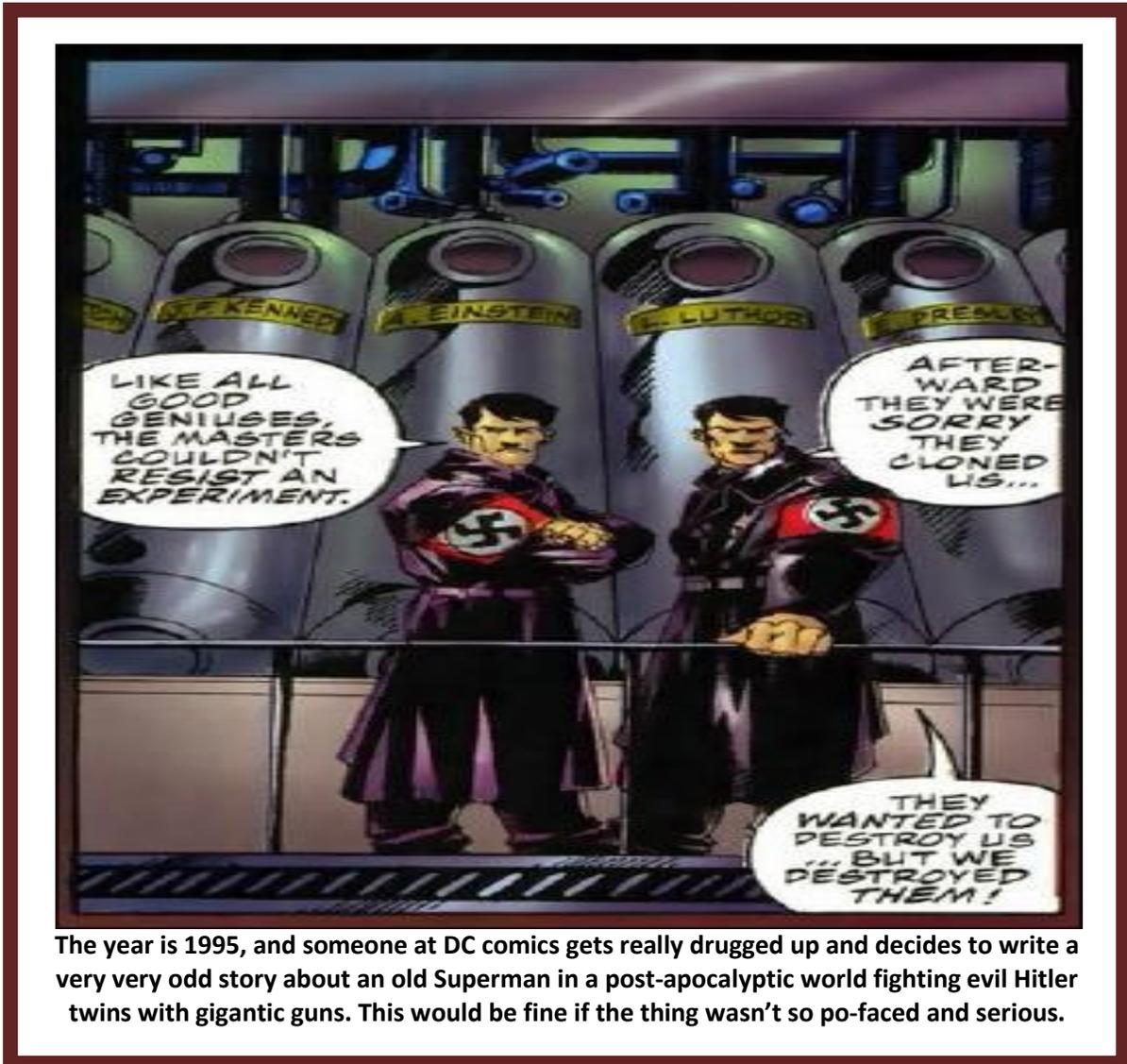
The Apostle tells us in 1Timothy 1:9 that the law was not made for righteous people but for the lawless, disobedient, ungodly, sinners, unholy, profane, for murderers of fathers and murderers of mothers, for manslayers.

1Timothy 1:13, -- “Who was before a blasphemer, and a persecutor, and injurious: but I obtained mercy, because I did it ignorantly in unbelief.”

CLONING IDEAS HAVE BEEN AROUND

The world's first human clone of an adult has now been made, by an American biotechnology company in Massachusetts, Advanced Cell Technology. They took a cell from Dr Jose Cibelli, a research scientist and combined it with a cows egg from which the genes had already been removed. (News November 1998).

A genetically modified organism (GMO) or genetically engineered organism (GEO) is an organism whose genetic material has been altered using genetic engineering techniques. These techniques, generally known as recombinant DNA technology, use DNA molecules from different sources, which are combined into one molecule to create a new set of genes. This DNA is then transferred



into an organism, giving it modified or novel genes. Transgenic organisms, a subset of GMOs, are organisms which have inserted DNA that originated in a different species. Some GMOs contain no DNA from other species and are therefore not transgenic but cisgenic.²⁰

World's best kept secret in cloning research

The genes activated and the egg began to divide in the normal way up to the 32 cell stage at which it was destroyed. If the clone had been allowed to continue beyond implantation it would have developed as Dr. Cibelli's identical twin. Technically 1% of the human clone genes would have belonged to the cow - the mitochondria genes. Mitochondria are power generators in the cytoplasm of the cell. They grow and divide inside cells and are passed on from one generation to another. They are present in sperm and eggs. Judging by the successful growth of the combined human-cow clone creation it appears that cow mitochondria may well be compatible with human embryonic development.

However the biggest piece of news is not what they did in human cloning - sensational enough - but the fact that they kept cloning secret for three years after doing it, and presumably they were trying to do it at least a couple of years before that.

Let's wind back the clock: these scientists had already carried out successful human nuclear transfer into an unfertilised egg before Dolly the sheep clone had been made. In other words, the huge media rush about Dolly came only because the Dolly scientists in Edinburgh came clean sooner. But even they omitted to tell us anything until Dolly was seven months old, well over a year after the cloning technique was successfully carried out and a good two to three years perhaps after they began their secretive work.

The lesson is this: today's headlines on human cloning tell us history. The big question is what's going on now? What experiments were completed in 1996, 1997 and 1998 that we won't know about until 1999 to 2001 - if then?²¹

(Rev. 13:2) reveals that the devil (the dragon) has power: **"the dragon gave him his power."** Strong's (G1410) says the word "power" means "miraculous power," (Rev 13:2). God's intention was that his **POWER, THRONE AND AUTHORITY** was given to Adam to rule the earth. He renounced his power when he obeyed Satan, giving him the reigns of his authority.

Christians are facing the most unspeakable satanic demonic greater confrontation than at any other time in history. It will be a time of intensified spiritual warfare where demons will manifest themselves and will fight in direct confrontation with God's people. The Lord Jesus told us in (Matt. 10:22), **"And ye shall be hated of all men for My name's sake: but he that endureth to the end shall be saved."** And then in (Matt. 6:33), He said, **"But seek ye first the kingdom of God and His righteousness . . ."**

CAUTIONS:

"... the sometimes-all-to-intrusive nudity (I don't care if they are blue...they're still naked, not to mention both "Grace" and "Jake" being covered only by bits of green foliage during the ceremonies) were my biggest issues with it, . . ."²²

- **Language/Profanity:** Lord's name taken in vain; foul language; a man in a wheelchair is referred to as "Special K" and "meals on wheels"; Na'vi are referred to as "savages"; "kiss my ..."

²⁰ From Wikipedia, the free encyclopedia Jump to: [navigation](#), [search](#) "GMO" redirects here. For other uses, see [GMO \(disambiguation\)](#)

²¹ <http://www.patholliday.com/newsletterx>

²² <http://www.thefish.com/movies/reviews/11623820/page-2/>

- **Smoking/Drinking/Drugs:** Multiple scenes of smoking.
- **Sex/Nudity/Bestiality:** The Na'vis' breasts and buttocks are partially covered; a sex scene is shot from above and involves kissing and caressing; crude reference to "local tail."



- **Violence/Crime:** Dead body of robbery victim is shown; the Na'vi fire poison-tipped darts at avatars; Sully is grabbed by a creature, tossed, then jumps off a cliff; dog-like creatures attack Sully, who fends them off with a torch; one creature is shot with an arrow; the creature's neck is pierced with a knife; Sully falls off a horse-like creature; destruction of forest and Na'vi environment; gunfire; a knife fight; a Na'vi is impaled; punching; a person points a gun into the neck of a guard.

- **Religion:** A colonel tells his men, "If there is a hell, you might want to go there for a little R&R"; a tree is said to be sacred, home to "very pure spirits"; the Na'vi deity is a goddess named Eywa, whose will is interpreted by a Na'vi mystic; the Na'vi fear "demons"; the Na'vi have a "spiritual leader, like a shaman"; Eywa is "made up of every living thing"; Na'vi are said to embrace "tree-hugger crap"; the Na'vi say everyone is born twice; a holy tree is called a "place for prayers to be heard—and sometimes answered"; a Na'vi worship service of sorts, at their holy tree.

Content provided by <http://www.crosswalk.com/>

Release Date: December 18, 2009

Rating: PG-13 (for intense epic battle sequences and warfare, sensuality, language and some smoking)

Genre: Science Fiction

Run Time: 161 min.

Director: James Cameron

Actors: Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi, Wes Studi

All Scriptures are KJV

Patricia Holliday Ph.D.

Patricia Holliday Ph.D. was born 1935, Jacksonville Florida. She is the widow of Vadim P. Holliday, mother of three, Kathryn, Alexander, Connie Carter. She was called into the ministry in 1975 and has ministered worldwide. In 1993, she received her Ph.D. at Southeastern Theological Seminary, Jacksonville, Florida.

President of Miracle Outreach Ministry has appeared on many international television and radio shows. She hosts a television show, Miracle Outreach and has been on radio from more than twenty-five years.

Miracle Outreach Ministries is an international ministry. Miracles, signs and wonders, healing, and deliverance follow this ministry. Her latest evangelistic trips include Ghana West Africa, Italy and Jamaica where many miracles happened.

<http://www.patholliday.com>

Among her many political activities, she ran for the Florida State House of Representatives in 1972. She was elected State Committee Woman for her party and a lobbyist in Tallahassee. She was area chairman at Jacksonville Beach for President Richard Nixon. She was a founding member and has officiated in many women's groups; Minute women of Florida; the Ponte Vedra Woman's Club; and the Four Foundation Inc., a home for non delinquent girls in Duval County. She helped to organize two women's interdenominational fellowships. She has ministered worldwide.

Dr. Holliday, is listed in Who's Who of the Woman of the World; Who's Who in America Politics; Dictionary of International Biography; Marquis Who's Who in the South and Southwest - Marquis Who's Who of American Women and Who's Who in American Religion Who's Who in America and Who's Who in the World.

Dr. Holliday was a member of the International Platform Committee as a noted lecturer. Recently she founded Miracle Outreach Ministries, a street church that feeds and clothes the poor.

She is the author of the following books;

Age of Aquarius; Angel Fire: Angel in the Whirlwind; Baptism of the Holy Spirit; Be Free; Born Again; Breaking Free; Breaking Territorial Spirits; Can Witches be Saved? Can Women Preach?; Charts Schizophrenia MPD/SRA Mind Control; Children of the New Age; Christians and the Occult; Christology; The Chronicles of Narnia, The Lion, the Witch and The Wardrobe; COMPUTER GAMES; Computer Warfare – Charts; Cosmic Consciousness; Deliverance Manual Vol.1; Deliverance Manual Vol. 2; Deliverance Manual Vol.3; Deliverance/Schizophrenia/MPD; Demons Believe and Tremble; Emotional Healing /Perilous Times; Entertaining Angels of Light - Rebecca Brown Yoder; Evangelizing the New Age; Family Deliverance Charts AWESOME SPIRITUAL POWER; Fasting; Free from Demons; From Curses to Blessings - Vol. 1; From Curses to Blessings - Vol. 2; From Curses to Blessings - Vol. 3; Giant Chasers; Gods of the Stars; Healing and Miracles' Holliday for the King; How To Cast Out Demons; Inner Healing Agnes Sanford & New Age: Is Halloween Pagan?; Marine Demons Under the Sea; Marriage and Sex; Marriage and Sex Charts; Masonic Orders and Degrees; Masonic Orders and Degrees; Mind Handlers; New Age Messiah; New Creations: New World Religion; Old Gods Idolatry; Orwellian Nightmare; Power of Deliverance; Power of Deliverance; Power of The Force; Praying Warriors and the Holy Spirit; SEXUAL MAGIC~ INCUBUS, SUCCUBE ~ ASMODEUS, OSMODEUS; SEXUAL MAGIC ~ SEX IN THE MINISTRY; Signs Wonders & Reactions; Sins of the Nation Hunters of Souls; Solitary Satanist; Soterology; Spirit of Idolatry; Spirit of Parapsychology; Spiritual Warfare Manual set; The Bridegroom/The Puppet Masters; Transference of Spirits; The Bride Groom; The Walking Dead; OCCULT PROBLEM; AMERICA IS EXPERIENCING A MYSTICAL REVOLUTION; Warfare Strategies Manual; Witchcraft and Deliverance; The Witch Doctor and the Man — Fourth Generation Witch Doctor Finds Christ! Women Messengers of Jesus Christ; You Can Be Free; Born Anew; Marriage Answers; New World Aftershock; New Age Humanism; Can Women Preach ; Experiencing Jesus; Dancing On the Edge of Hell; ; Family Deliverance Manual; Steps to Fasting; How To Be Born Again;. Body, Soul and Spirit Series 3; Deliverance Outlines; Gifts of Healing the Sick; Gifts of the Holy Spirit; Healing is for Today; Jesus is the Deliver' Jezebel and Ahab; New Age Messiah & The Antichrist; Mind Control-Double Minded Series 9; Real Faith vs. Counterfeit

<http://www.patholliday.com>

Rightly Dividing the Word; Spirit Dimension of Parapsychology The Last Battleground; The Power of Deliverance; War Against the Family; Why God Permits Heresies

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1. ⁱ [Matsya](#), the fish-avatar who saved [Manu](#) - the progenitor of mankind from the great deluge and rescued the Vedic scriptures by killing a demon
 2. [Kurma](#), the [tortoise](#)-avatar, who helped in the [Samudra manthan](#) - the churning of the ocean
 3. [Varaha](#), the [boar](#)-avatar, who rescued the earth from the ocean, by killing her kidnapper-demon [Hiranyaksha](#)
 4. [Narasimha](#), the half man-half [lion](#) avatar, who killed the tyrant demon-king [Hiranyakashipu](#), to rescue the demon's son [Prahlada](#), who was a Vishnu-devotee
 5. [Vamana](#), the dwarf-avatar, who defeated the demon-king [Bali](#)
 6. [Parashurama](#), sage with the axe who killed the thousand-armed king [Kartavirya Arjuna](#)
 7. [Rama](#), the king of [Ayodhya](#) and the hero of the Hindu epic [Ramayana](#)
 8. [Krishna](#), the king of [Dwarka](#), a central character in the [Bhagavata Purana](#) and the [Mahabharata](#) and reciter of [Bhagavad Gita](#)
 9. [The Buddha](#) ([Gautama Buddha](#)) meaning "the enlightened one"
 10. [Kalki](#) ("Eternity", or "time", or "The Destroyer of foulness"), who is expected to appear at the end of Kali Yuga.

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